



Peninsula Hotel Istanbul - Photo: Raphael Olivier

Since the very beginning, my father envisioned Atelier Vierkant as an inclusive project. Passionate about plants, and years later about planters, he was convinced about the idea of including artisans and clients in a kind of ‘social experiment’ which brought the creating hands and the end consumer together in one space, in the workshop. Today, oftentimes, I see him walking around the workshop with a visitor and I ask myself how the two of them came into contact. The dialogue between the maker and the future owner of an object is informative as well as meaningful. Talking about the process together and observing all the steps to a finished product triggers a reaction of shared responsibility and recognition.

When we scout for additional craftsmen, we usually do not search the field of workers with a background in ceramics; we join men and women from over 18 nationalities with different cultures, educations and ages. They bring along their past experiences in for example masonry, carpentry, textile, gardening or calligraphy and unite together in a shared passion for clay. We offer a place and an activity for people who are curious and open for a new activity. Some of our craftsmen have fled their home country in search for a better life and now find peace and calm in the daily work with earth. Proud of their work, they frequently describe and demonstrate it to the visitors passing through the workshop. Appreciation and engagement are both part of the formula of bringing out a unique product. The ‘social experiment’ initiated by my father includes everybody who takes part in the process, and we continue committing to this idea as we see how happy and enthusiastic it makes everybody – simple as that.

In this review, we similarly observe the process by bringing the reader closer to the different projects Atelier Vierkant has realised over the past months across the globe. We set course to Mallorca where our brand ambassador Jennifer Warren-Gash illustrates how to blend beige, ochre and grey vessels seamlessly into the landscape and terraces of the Balearic Island. We showcase various projects in Amsterdam carried out by Delva Landscape, Architecture & Urbanism. We head to Paris where Place des Fleur, led by Michele Michelizzi, demonstrates through different urban contexts how to apply greenery in vessels within small and tight spaces, and we follow Kévin Clare in a project with an original combination of plants and vessels. We unveil impressively creative installations by Dutch garden designers Erik van Gelder and Peter van der Velden. In the French Alps, landscape designer Arnaud Charvin shows how to integrate new interpretations and colours of existing Atelier Vierkant volumes and in Istanbul, Enea Landscape Architecture introduces large vessels at the Peninsula Hotel Istanbul, a very recent project set right at the waterfront of the Bosphorus.

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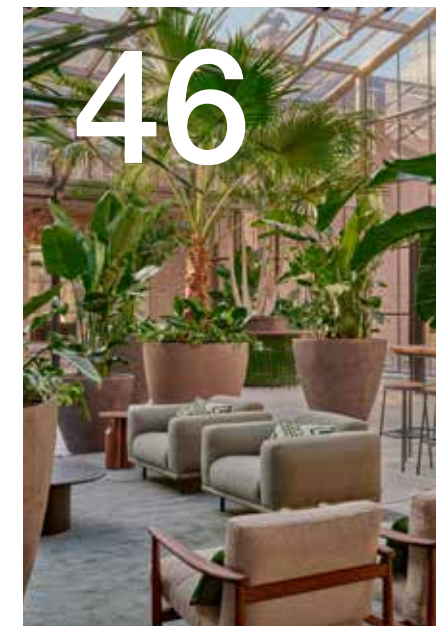
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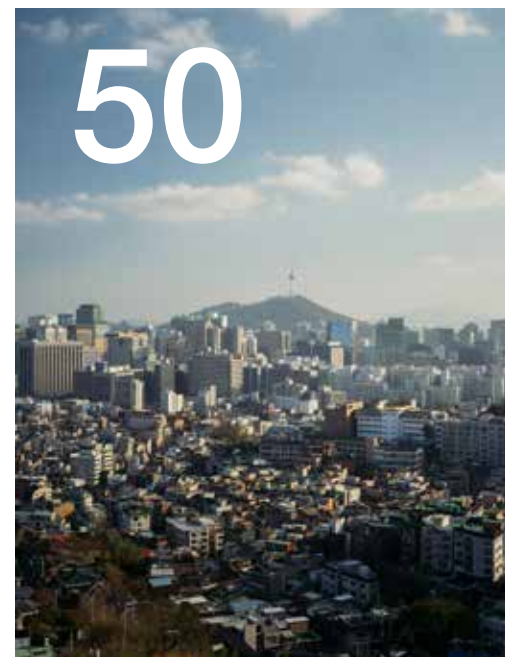
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Last October, Belgian pot manufacturer *Atelier Vierkant* gathered partners, clients, friends and press to celebrate their 30 years anniversary as a family business and the inauguration of their brand-new Clayworks Experience Space, *Geia*. The celebration included personal guided tours around the workshop and a festive reception with talks and music.

Willy, Annette, Bert, Dries and Ward are the five Janssens family members behind Atelier Vierkant. In October, they celebrated the establishing, development and continuous expansion of their common creation, an unusually innovative clay workshop located in Ostend, Belgium. Together with their team of 60 dedicated craftsmen, they run a growing business, renowned in the international design and architecture field.

Throughout three decades, Atelier Vierkant has provided florists, garden designers and landscape architects, from across the world, with handmade pots and clay products. The 30 years celebration also marked the importance of these close partnerships which have been established thanks to a mutual ambition of creating beautiful spaces and landscapes together. To underline the value of these creative collaborations, Atelier Vierkant published a book titled, 'The Vasologue – An Introduction', during the opening of *Geia*. The book demonstrates in words and images both the imaginative and the pragmatic aspects of designing and arranging with pots. Besides a vast collection of inspiring photographs, 20 garden and landscape designers have contributed with their insights and approach.

During the two opening days, the new experience space, *Geia*, offered guests to indulge in a new architectural setting where pots and clay play the leading role. Classics and new designs were presented across three floors, interacting with greenery, architecture, interiors and light in various ways. Members of the family and of the Atelier Vierkant team introduced guests to the different stages in designing, manufacturing, finishing, firing and packing, allowing a close-up view to the innovation and craft behind the products. In the early evening, text writer Sisse Bro, interviewed several landscape architects about their work with pots and plants, letting them show examples of their appealing end results and describe the way to get there. Live music was performed throughout the evening led by Belgian musician and composer, Alexander Makay.







more occasions. Because of the need for something as familiar as a pot, they have each found their way to one specific manufacturer in Belgium. How and why, they disclose one-by-one across the book. This group of professionals is just a fraction of the partners with whom Atelier Vierkant collaborates yet they represent a wide spectrum of cultures, locations, professions and backgrounds, offering varied images of their individual practices and approaches.

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The reason for setting up these interviews in the first place is based on a wish to open up, to share and enlighten. Throughout the following pages interior and landscape projects are presented with startling imagery, illustrating the results of a meticulous work process that always comprises a long list of interactions and manoeuvres. Atelier Vierkant's ceramic pots, planters, vessels, seating and customised objects have been skilfully integrated by designers

and architects with the aim of creating beautiful and extraordinary spaces. We call this type of work 'vasologue' – arranging and designing with pots. Thanks to the creative interchange with professionals in the garden, landscape and architecture fields, Atelier Vierkant has been able to develop and invent products which stand out and create unique environments and atmospheres. This book is a dedication to the vasologue.

A pot never stands alone. It will always be regarded in relation to what has been planted in it or what surrounds it: architecture and landscape, materials and colours. Unlike many other common objects from everyday life, the pot is primarily used in combination with something or in conjunction with a specific environment as an instrument for enhancement. This makes it intriguing to examine the many different ways of presenting and placing the pot, and how the level of impact can depend on the way it is used. Founder of Atelier Vierkant, Willy Janssens, expresses it precisely: "With our pots, we offer only half of the result, the additional half depends on how they are integrated."

For this book, around 20 plant, garden and design professionals have kindly participated in interviews and shared inspiring and valuable thoughts about their work. As a group they have several things in common, one of them being the fact that they have collaborated with Atelier Vierkant on one or



Salone 2023 — *Milan*

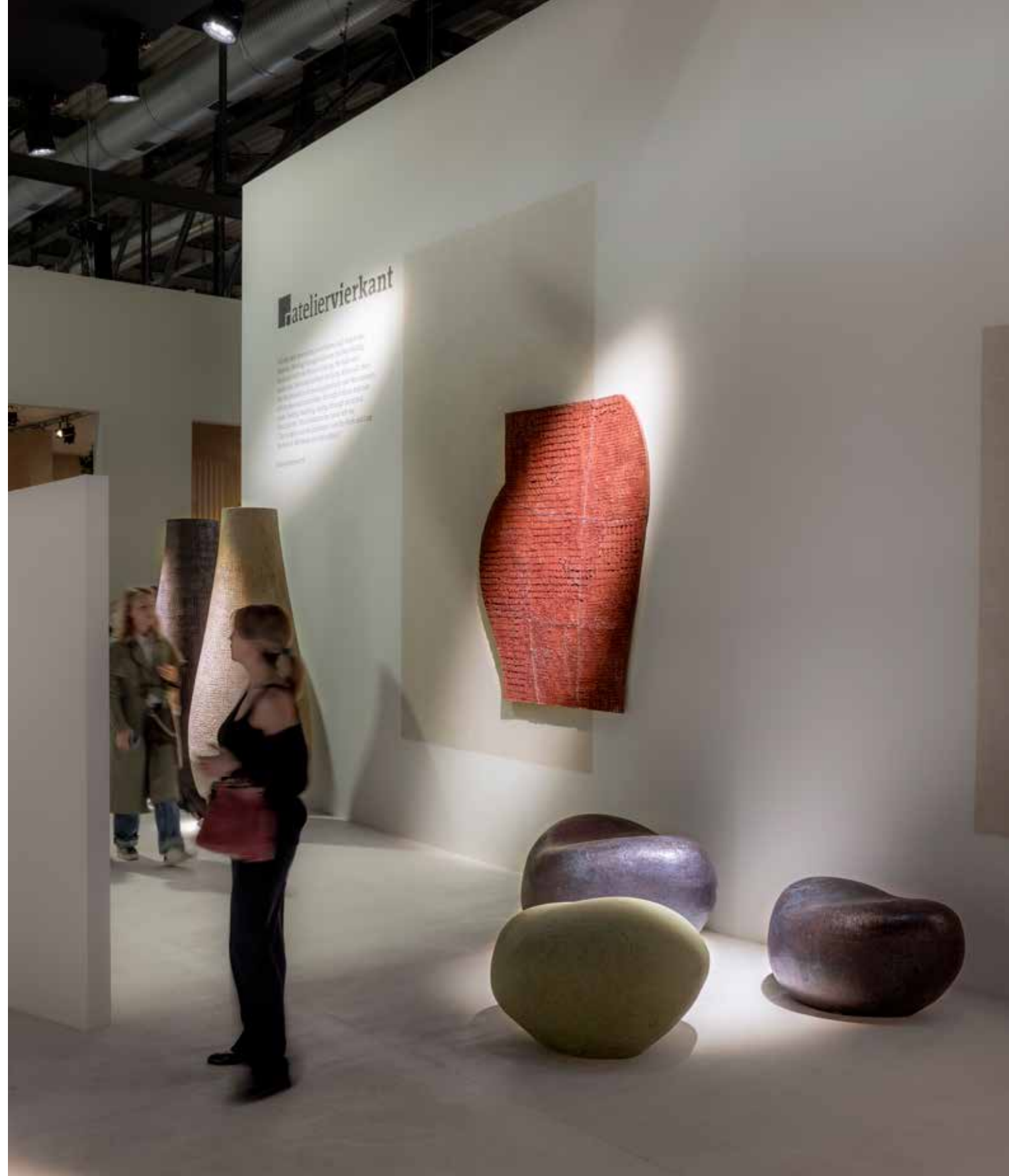
At the 61st Edition of Salone del Mobile, Atelier Vierkant presented the Amphora Collection. With roots in the Persian and Mesopotamian era, with echoes from ancient Greek and Roman vessels, they presented new interpretations of the Amphoreus, a type of container with a pointed bottom and characteristic shape and size which fit tightly – and therefore very safely against each other in storage rooms and packages. Amphorae were used in vast numbers for the transport and storage of various products, both liquid and dry, but mostly for wine.



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Head designers Annette Lantsoght and Stephanie Busard both worked on the development of the shapes. They came up with some twists on the TAJ shapes with both a high column vessel as well as a low bowl. Furthermore, the KTL, KRK and

GZL are expressions of Amphorae with ancient contour lines. Besides the new collection, Atelier Vierkant puts at the centre stage new versions of the Adamas, Anthos vessels and art work in the shape of wall tiles.

Fuorisalone 2023 — *Milan*

For the new showroom of the Belgian brand Tribù, large OE and U vessels in bright white color shades were chosen, planted with Yucca and small palm trees (*Chamaerops humilis*).



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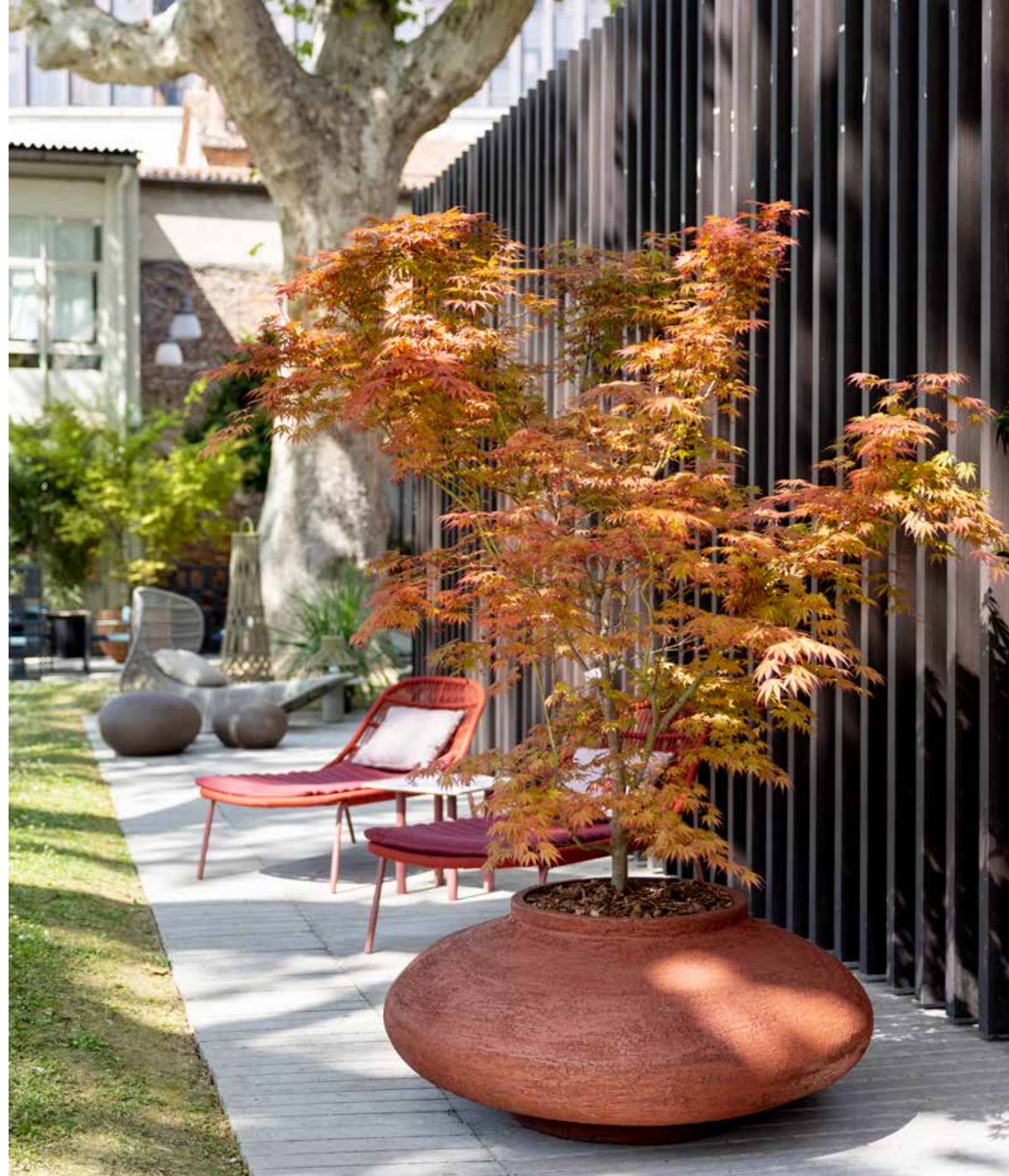


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The architects chose different *Acer Palmatum dissectum* in the LRC and UT vessels.

At the occasion of Fuorisalone Milano, Atelier Vierkant installed different items of the Amphora collection at the Chiostrì dell' Umanitaria, a concept and project realized by Palomba Serafini Architects in Milan, in combination with the roman outdoor furniture brand Talenti.



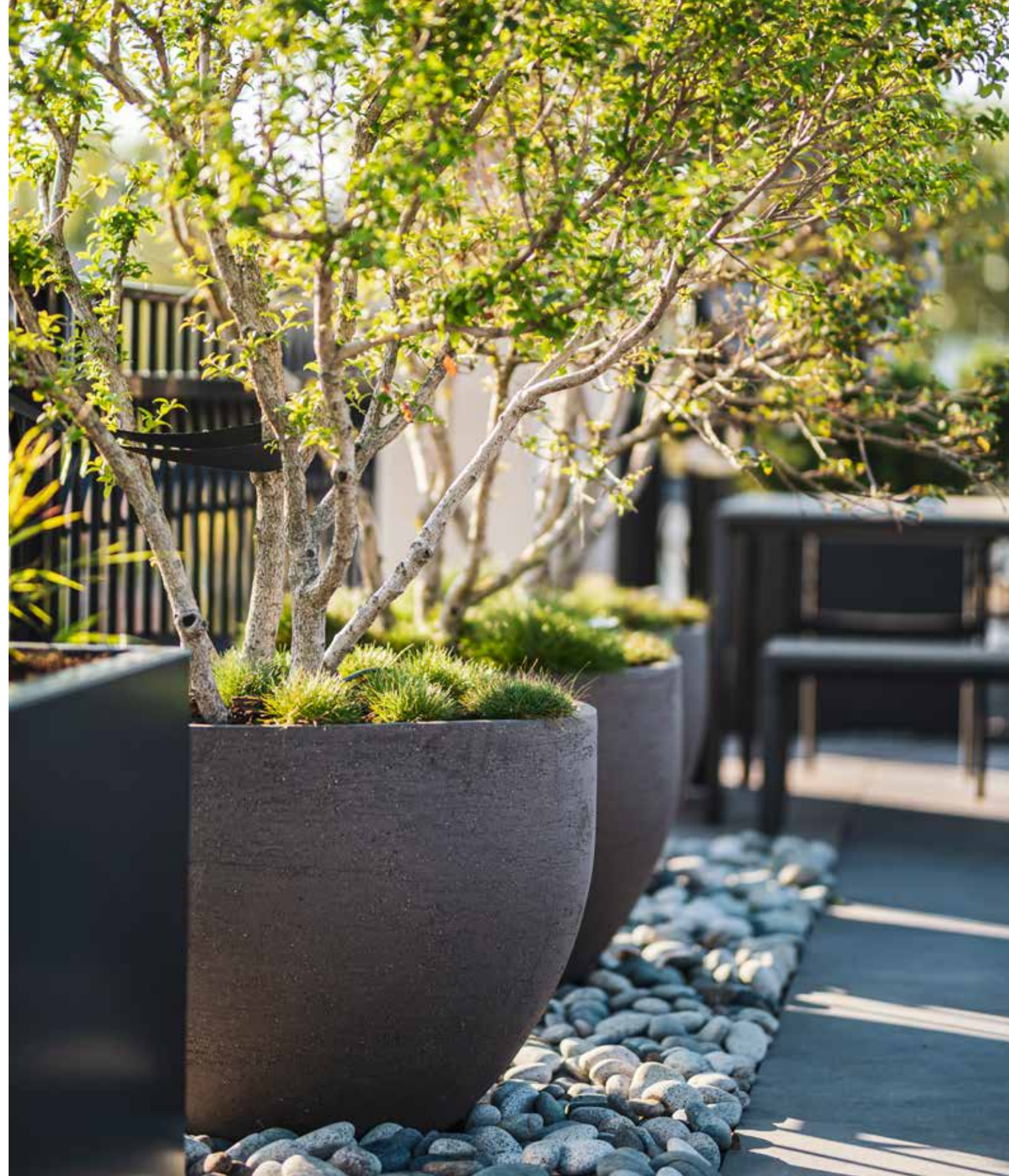
Design studio Erik van Gelder has been designing extraordinary outdoor spaces since 2004. From a villa garden that unfolds like a lush oasis to an urban garden with a sensual holiday feel. Or a roof terrace with cosmopolitan allure or a landscaped garden with a Zen feel and wellness facilities. Each design is tailored as much as possible to the wishes of the clients, the architecture of the house and the intrinsic characteristics of the surroundings. The ideal garden is like a tailor-made suit: it fits the client like a glove.



Erik van Gelder — *The Netherlands*



Erik van Gelder creates outdoor experiences that are optimally tailored to the client's wishes. Despite their diversity, the designs bear a recognizable signature - that of the craftsman who masters the art of balance between nature and architecture, between austere and organic elements, and between openness and closedness, or light and dark. And above all: the equilibrium between different styles that flow silently and seamlessly into one another.





For design studio Erik van Gelder, balance implies contrast. No hard contrasts, but combinations of materials, colors and textures whose sum is more than the whole of the parts. A harmonious mix that is well thought-out and at the same time looks natural. A successful marriage of differences - just enough to color outside the lines, the epitome of creativity and layering. Although aesthetics is an important starting point, the objective of the garden designs reaches much further. Erik van Gelder designs a space that catches your eye and captures your imagination. A place that contributes to your happiness - tailored to your lifestyle and rhythm of life. A place where you can relax, shake off (or wash off) the stress and enjoy the finer things in life. The design studio's goal is to create a universe in which you feel completely at home.



Paris Scenes III



Photography: German Bourgeat

In the French capital, private outdoor square metres are hard to come by. With limited terrace and balcony spaces, Parisian inhabitants need imagination and creativity to set up the green and lush exterior spaces they are longing for. Fortunately, skilled designers and agronomists can help out realise their wishes, as illustrated in the following pages.





In this house, a couple of steps from Père Lachaise in Paris, we wanted to blend the vegetation with the existing building, not to have a protagonist but a harmonious whole. The Siberian larch cladding adds privacy without being intrusive and is reminiscent of the all-wood stairwell. Wood and texture are the two keywords in this project. These two elements form the link between the inside and the outside. Just a touch of red adds warmth, drawing attention to detail. The outside terrace blends in completely with the existing one, while inside an empty DCL pot provides an elegant and essential contrast. The texture of the walls is the work of Matteo Brioni, which, together with the texture of the pots, makes a perfect marriage. The upstairs terrace remains sober and elegant, and can be enjoyed both inside and out.



This terrace at the foot of the old Paris stock exchange offers a 360-degree view of the city. The 100% functional corporate terrace allows employees to enjoy their work completely surrounded by vegetation but still with an opening onto the rooftops. Highly exposed and ventilated, the plants play the role of protection, offering a level of comfort that would otherwise be hard to find. In this case, the pots are planted with low plants that are not exposed to the wind to prevent them from falling over. The pots add a designer's touch to a terrace conceived primarily for protection from the elements.



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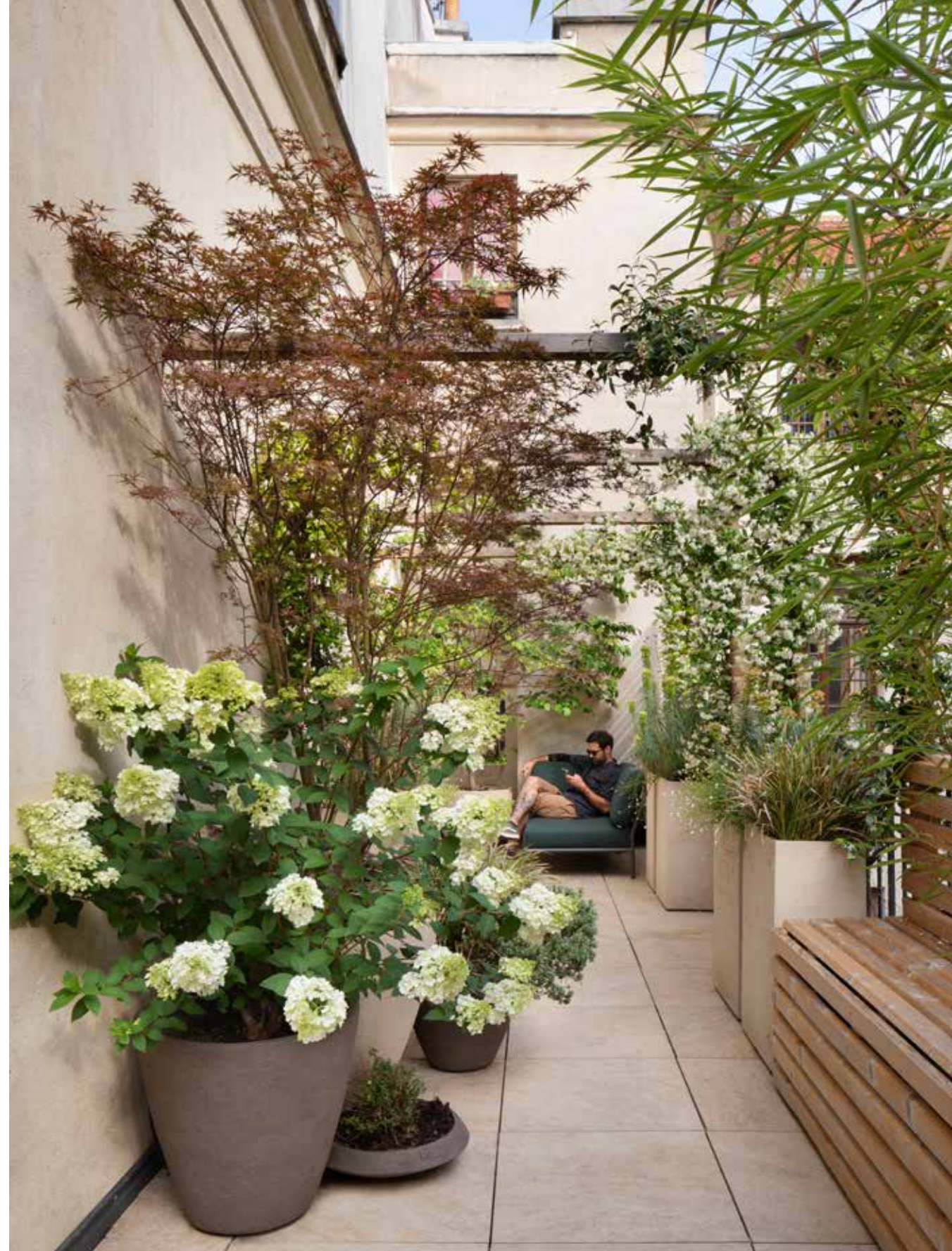




We're right in the heart of the Marais district, and there's nothing lacking on this small terrace. The alternating screens provide privacy without cutting off too much space, and the arches linking one side to the other act as a support for the *Trachelospermum jasminoides*, whose fragrant flowers perfume the whole space. The BR models give enough soil volume and a minimum of occupied space. A set of A's and U's will cut off part of the terrace to encourage exploration. The spaces are designed to be functional and convivial. You just want to sit back and relax.

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Manikia Beauty

In this Parisian beauty centre, Michele Michelizzi didn't want to create a contrast but rather to blend the pots into the atmosphere. It's a place to relax where rounded shapes make sense. With AHO models in cream white, he is banking on the wave-like texture to add a touch of design where the details become beauty.



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Sensations Méridionales — *Paris*

The 40 m² terrace is part of the newly built development. It is L-shaped, with a corridor to the south-west and a wider area to the north, providing two different exposures. The entrance to the flat and the living rooms (kitchen, lounge) opens directly onto the terrace, while the bedrooms do not have direct access. The views from the building opposite are directly onto the terrace. A difference in level between the floor of the flat and the terrace creates a division between the two parts.



Photography: German Bourgeat

The large, empty, open terrace has a simple composition designed to make the most of its morphology. The narrow space is punctuated by groups of Atelier Vierkant pottery in different sizes, models and colours. Sometimes on the façade side, sometimes on the balustrade side, the pots form an undulating pattern, forcing you to look at them.

Kévin Clare

Kévin Clare has always had a passion for gardens and plants and therefore decided to follow his dreams by becoming a landscape engineer. During the past six years, Clare has been dedicated to the creation of gardens, terraces and patios for residential clients as well as professionals, in the city as well as in the countryside.



Valerius — *Amsterdam*

Photography: Sebastian van Damme

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In the heart of Amsterdam's Oud-Zuid district, the stylish apartment complex Valerius is nestled in a new pocket park, conceived by DELVA Landscape, Architecture & Urbanism. The location of the new park, bounded by Valeriusstraat, Valeriusplein and Lassusstraat, is a neighbourhood known for its elegant, rather monumental 19th-century architecture.

The demolition of the old Valerius Clinic presented a unique opportunity: combining density of the city with radical greening, a new living environment for people and animals.

The building, designed by MVSA, has a contemporary note. The pocket park connects this new building with

the context of classical architecture and the bordering Vondelpark. It forms a place of encounter between residents and the neighbourhood. It also cools the city and the abundance of green welcomes a multitude of nesting opportunities for animals.



Delva Landscape used large OE clay vessels in different grey tones, with some additional KKB seats.

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De Key — *Amsterdam*



Photography: Sebastian van Damme

DELVA used U shapes planted with Japanese Maple Trees (*Acer Palmatum*).

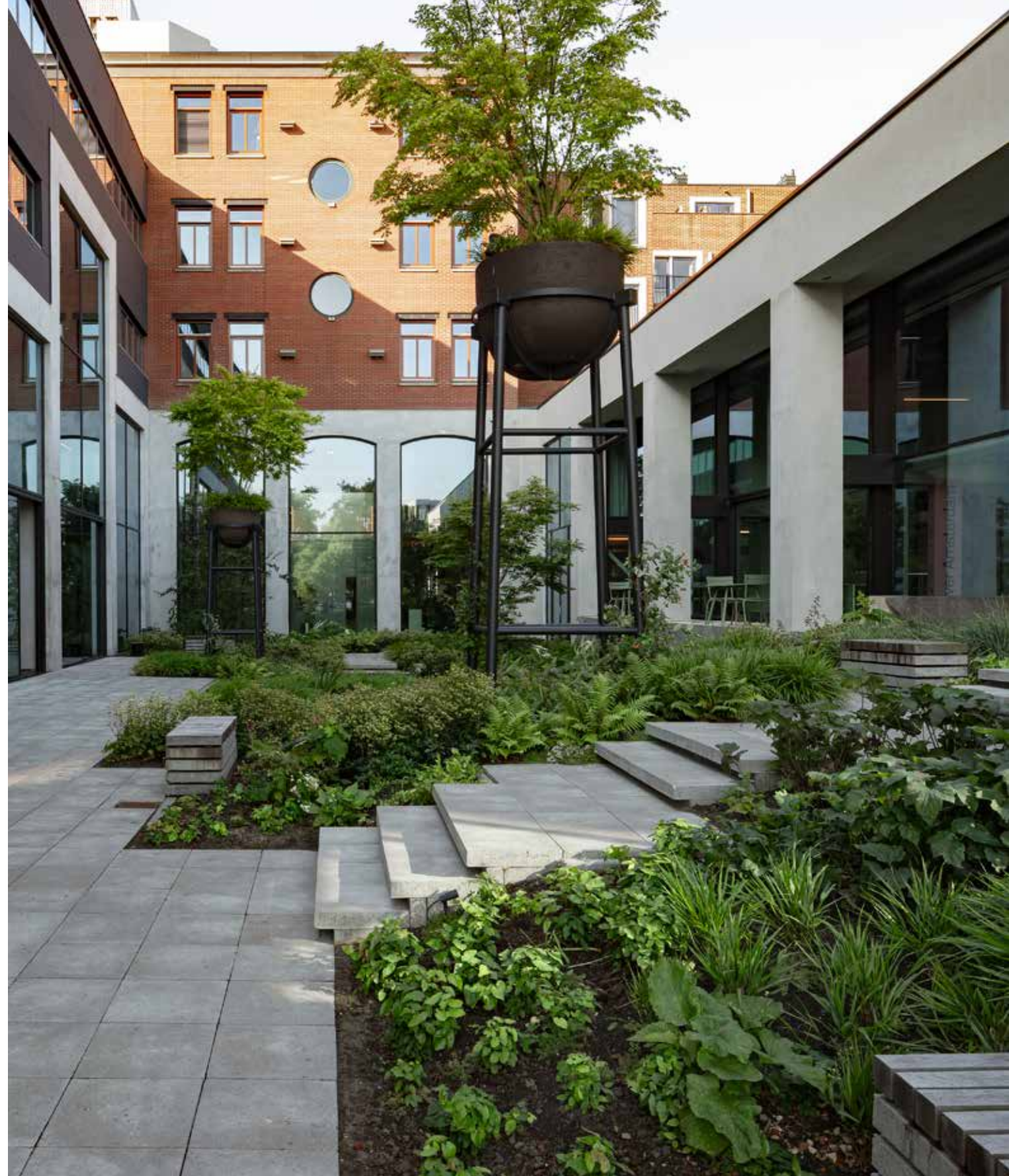
As a Fleming, Lieven de Key made it as City Architect in Haarlem, Amsterdam. Now, so many years later, the headquarters of the housing cooperative of the same name is based in the centre of Amsterdam.

To celebrate, DELVA designed and realised the garden at de Key's head-

quarters. A car park makes way for a green city oasis. This is an extension of the inspiring working environments inside.

The office garden forms an oasis of greenery and borders the open water of the Nieuwe Vaart canal. The eye-catchers of the garden are the spectacular tree

poles. They catapult the greenery into the air, thus creating a surprising dimension within the ensemble of buildings. The tree poles present a green view for the offices on higher floors. Not just the ground floor but every workplace throughout the building is thus connected to greenery, which ensures a pleasant working environment for everyone.





Chassékazerne — *Breda*

Breda Botanique consists of a mix of urban functions including rental flats, catering establishments, a film house, a boutique hotel and, at its heart, the botanical greenhouse designed by DELVA. The monumental barracks building with its closed character has been turned into a lively hotspot. The botanical greenhouse is also the project's namesake.

The greenhouse acts as a central heart and living room. It provides a connection and meeting place for everyone: neighbours, residents, passers-by, cinema visitors and hotel guests. The complex also opens to the surrounding area via the greenhouse: you walk from the historical city center, via Keizerstraat through the greenhouse to the Chassé grounds and vice versa.

The hefty botanical plants are fitted into large Atelier Vierkant pots made of different colours of clay. In addition, the covering of the bar and a large planter with seating around it are made of green ceramic. Pure Plus Designers sought out fun, exciting furniture that all have a crazy touch. And soft rugs on the reused paving give the whole place a homely feel.

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With the multifunctional interpretation of the sustainably transformed former Chassé Barracks, Breda Botanique adds quality to its immediate surroundings and inner-city facilities. More than 62 rental flats have been realized in the former soldiers' wings. The Sweere family (owner of adjacent Hotel Keyser) has opened

19 hotel rooms in Hotel Botanique. On the ground floor at the front of the monumental complex has come Teds All Day Brunch. They provide breakfast for hotel guests. But as the name of the latest hospitality spot indicates, the doors are open seven days a week, even for non-hotel guests. Filmhuis Breda establishes

itself with two movie theatres and atmospheric catering adjacent to the botanical greenhouse. Non-filmgoers are also welcome. Stadsarchief Breda retains its spot on the ground floor and is open to anyone interested in the history of Breda and its inhabitants.

Photography 46-47:
Sebastian van Damme
Photography 48-49:
Pim Top

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Seoul Showroom



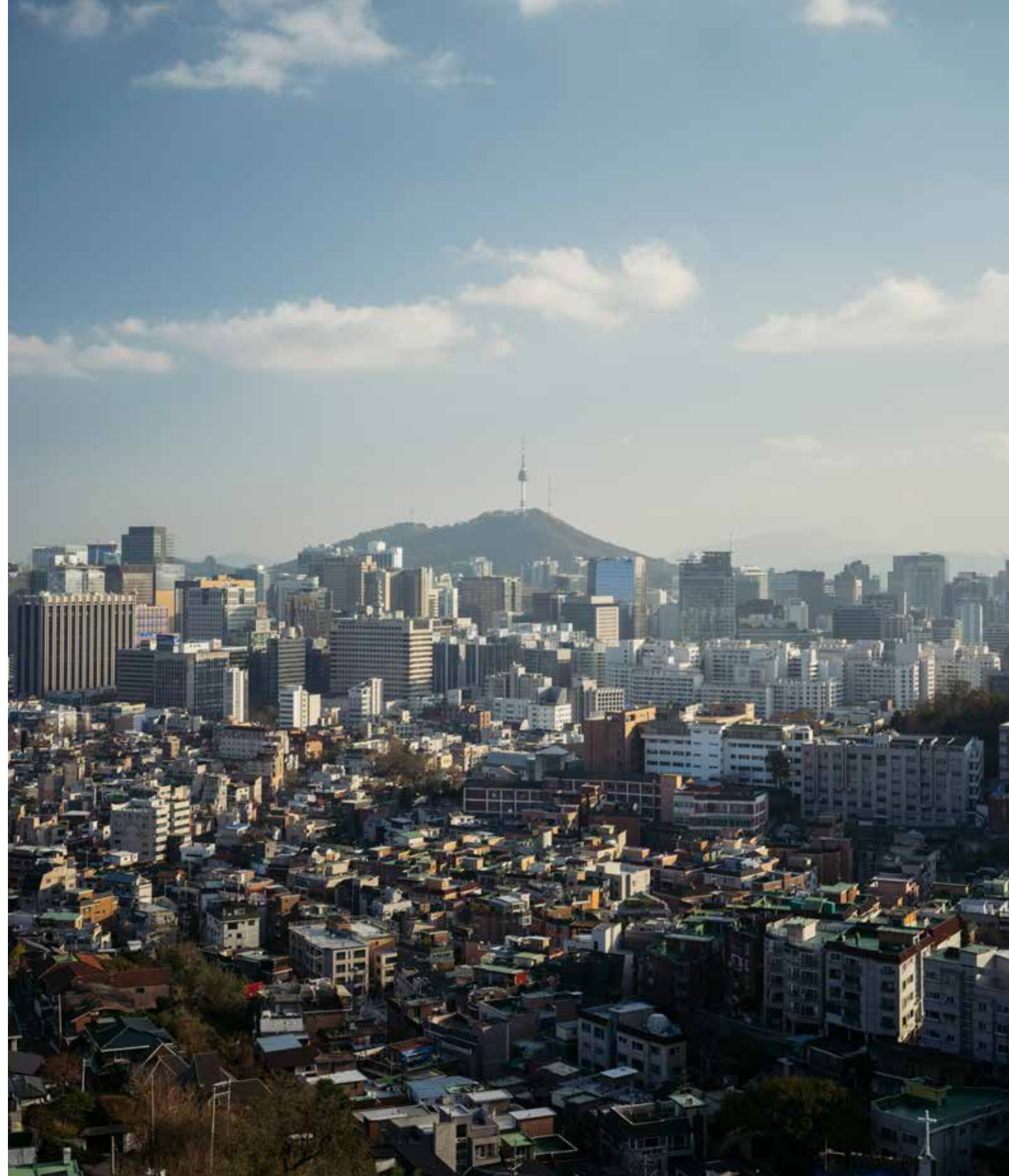
Photography: Raphael Olivier



HQ Showroom
Square Garden Bldg. 249
SechoJungang-ro,
Secho-gu, Seoul, Korea

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Atelier Vierkant's saying, 'Clay, my connection to the world' was a great fit with Pomona's motto, 'Space as art through nature', and the clay works immediately resonated with Pomona's members. Pomona wants to share the resonance with the people in South Korea for both artistic and commercial values. Chief Art Director Seung-kyung Yang takes advantage of her expertise from her Major in Ceramics. The presentation at Pomona got an update in late autumn 2023 with the addition of UM, AUO, Adamas and Anthos vessels.





Peter van der Velden — *The Netherlands*



“The love of nature was in me from a young age. The plant and flower kingdom inspired me”, explains Peter van der Velden, garden designer since recently. “I loved rooting through the earth with my fingers. And I looked up to my (grand)parents who loved gardening. Even in primary school, the idea of becoming a garden designer matured. This would unite my passion for nature and my desire to shape it”.

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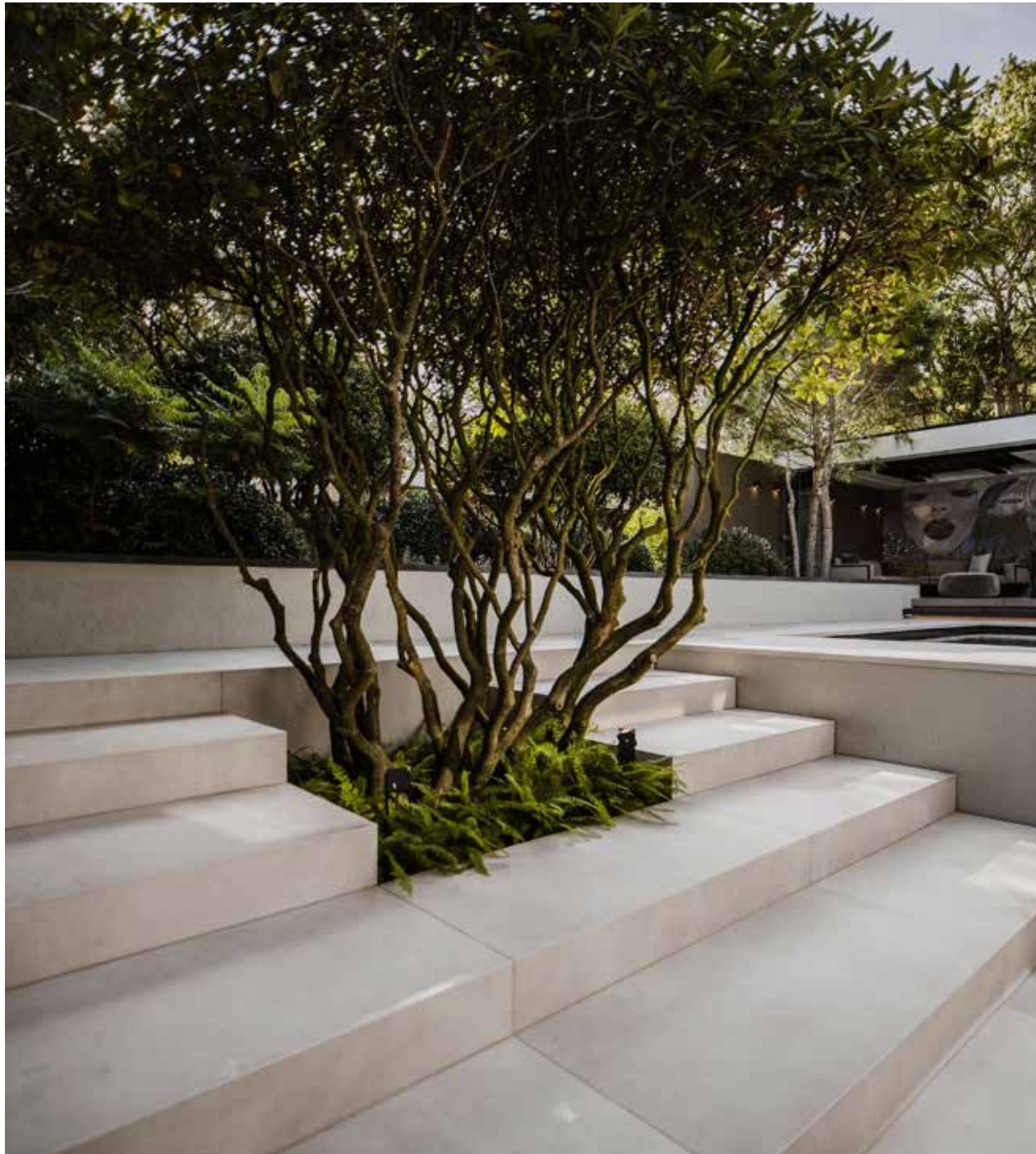
In this particular project, Peter van der Velden used UZ, a custom O165 with golden surface texture, and simple but beautiful U shapes.



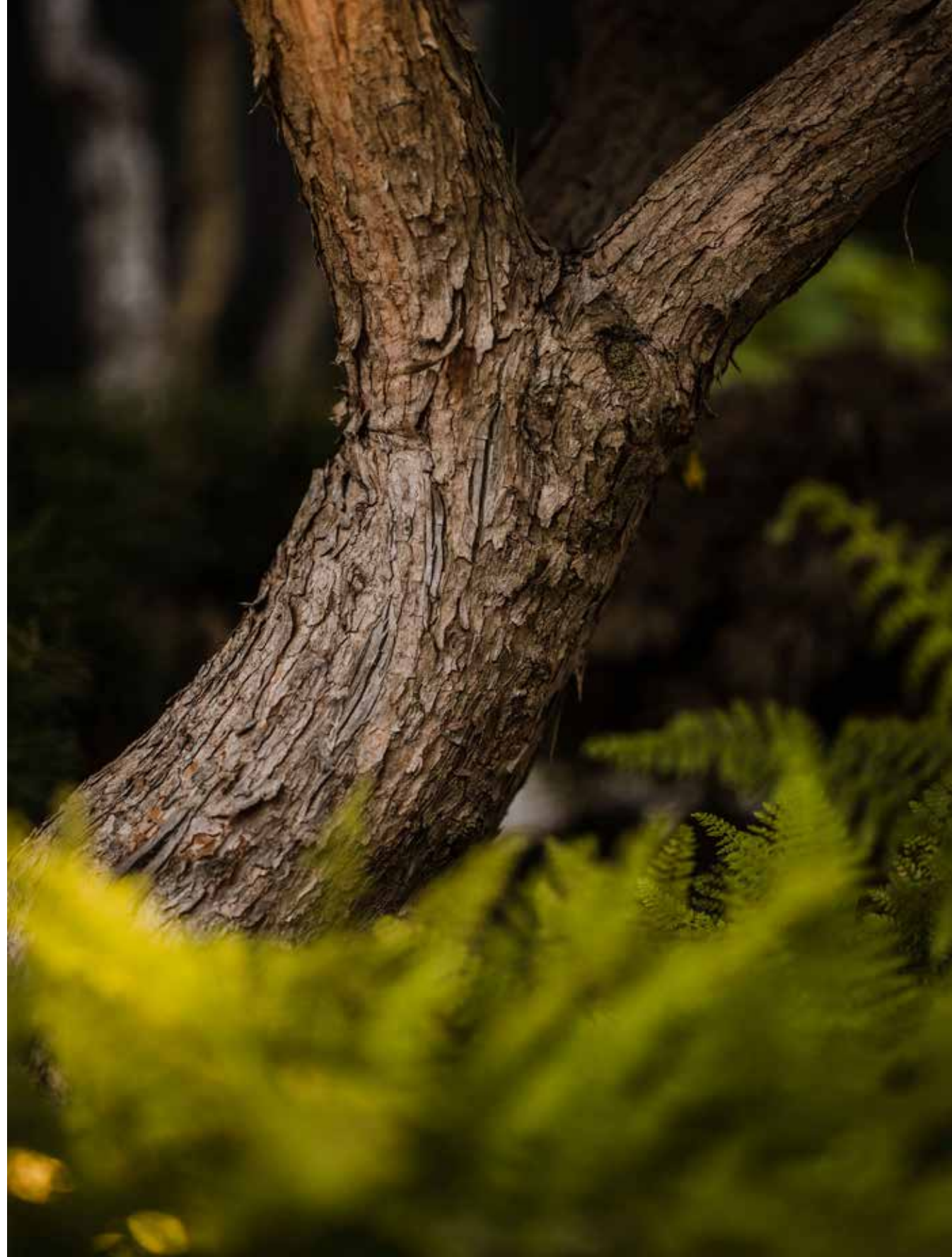
Van der Velden took a horticultural course to gain practical knowledge, reinforced during his internship and holiday work at Munter Tuinprojecten - an instructive immersion that tasted like more. After professional training, he studied garden and landscape architecture at Van Hall Larenstein University of Applied Sciences. During that period, he learned more tricks of the trade from renowned garden designers and garden and landscape architects.



He then joined Munter Garden Projects as a garden designer and project manager. “Those years of experience turned out to be the ideal steppingstone to an independent company to give my design vision more freedom. Today, I put my knowledge, skills and creativity at your service to design a garden that fits you like a glove. A space with great experiential value in all seasons, where nature and design merge seamlessly”, he says.



In his projects, van der Velden can express his botanical knowledge and passion for planting. With sophisticated proportions between nature and design, and optimal harmonization with lifestyle, architecture and surroundings. Like a composer realizing a harmonious symphony in which nature and design reinforce each other – he sees the garden as a connecting link between nature and architecture.





In & Out Concepts — *Brussels*

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Photography: Seppe Claes



In & Out Concepts was founded by Hans Toye and Tinne Cauwenberghs and offers the fullest possible range of B2B interior and exterior greenery. Seppe Claes joined in 2021 and as Co-manager and Graphic Designer, he is in charge of the website as well as the photography of the realizations, manages the social media channels and is also responsible for fieldwork.

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For the Hilton Grand Place Brussels hotel,
In&Out chose AUB130 vessels
in a beige white finish, planted with
Prunus lusitanica & *cerasifera*.



PL Architekci — *Poland*

Photography: Tom Kurek

This single-family home was designed for a family of four on a beautiful woodland plot. A single-storey house made in concrete as the owners wished for a material that would age well in a forested environment, not demanding too much maintenance. From the outset of the project, the architects envisioned the house in close relation with the surrounding trees. The building is divided into three parts, living area, sleeping area and garage, connected to each other by a large glass hall. This division provides the house with the desired privacy.





The architectural studio PL Architekci based in Poznan chose to use AU and U vessels for the terraces.

All the building blocks are enclosed by reinforced concrete frames that form functional canopies on one side and make the building visually merge with the forest on the other. The long cantilevers of the canopies extend well beyond the body of the house and interact with the forest. In addition, organic shapes have been designed into each canopy to soften the orthogonality of the mass. The light coming through them enlivens the facades of the building. In each of the openings, plantings were created to emphasize the merging of the volume with the landscape.



Peninsula Hotel

— *Istanbul*



Text: Enea & Sisse Bro

Photography: Raphael Olivier

Drawing: Enea Landscape Architecture

GARDENS ON THE BANKS OF THE BOSPHORUS

On the historical Bosphorus in the middle of Istanbul's vibrant Karaköy district, a lush, green park has been built around the new Peninsula Istanbul by the legendary HSH hotel group. Enzo Enea and his team designed the entire outdoor space and created a series of gardens – from the ground level to the rooftops – that flow in and around the diverse buildings of this vast property on the banks of the Bosphorus.

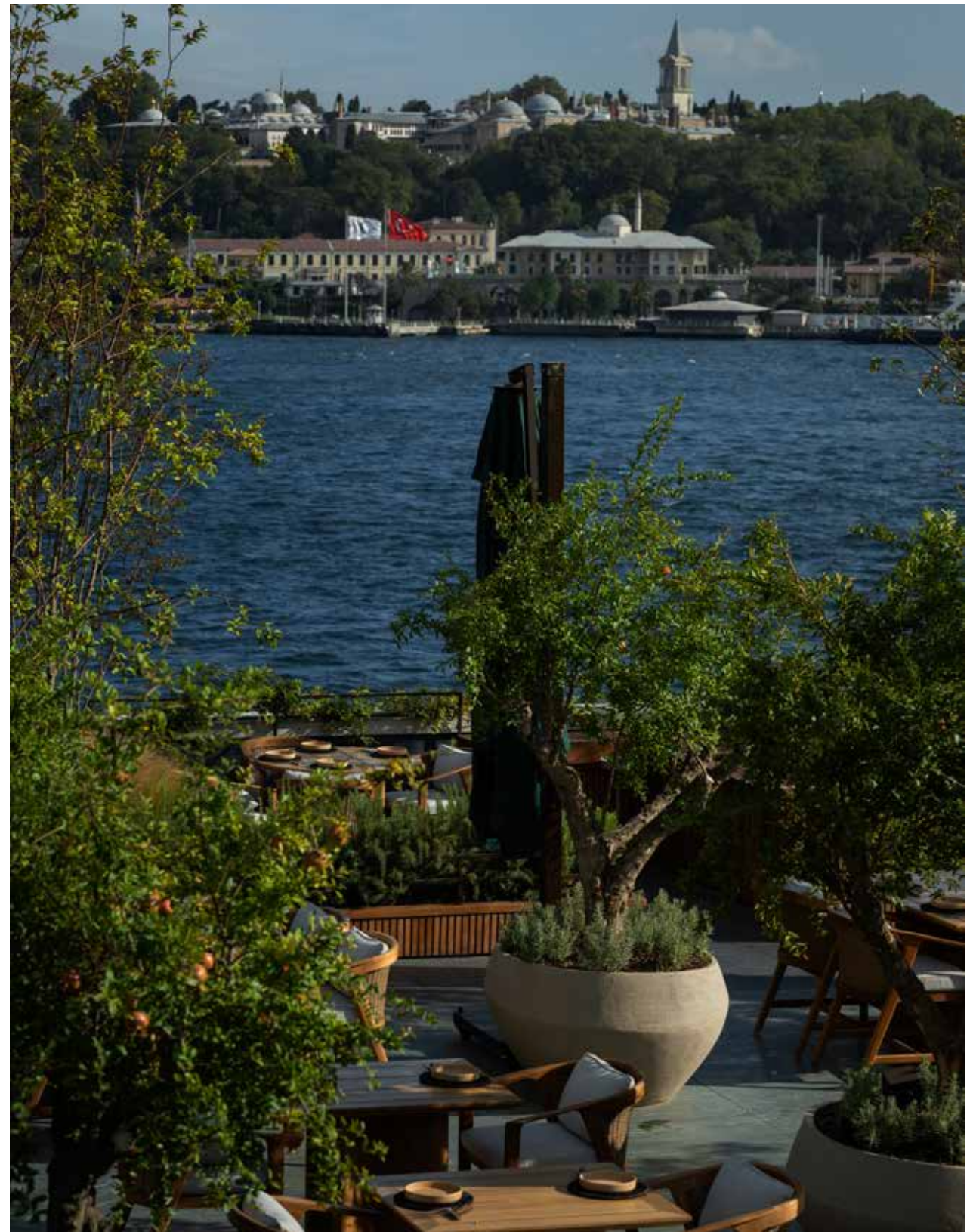
The brief for the landscape architecture was to integrate the Peninsula Hotel into its surroundings and to articulate the landscape as a connecting element around and between the four buildings. Yet while it looks as though the park was always part of this exceptional location, directly on the Bosphorus, previously there were no gardens. Because there was no natural soil, Enea built the garden on an underground concrete slab and

engineered a novel system of step-shaped troughs to provide enough space and soil for the trees and plants to thrive. Over time, the troughs will overflow with greenery, creating the impression of a single, connected green habitat. Enea also conducted a thorough analysis of the site conditions: the data collected on light and shade, rainfall, wind, and temperature depending on the season informed the design and layout of the landscape. The findings from the analyses provided valuable information for the selection of suitable plants that can thrive and survive in the warming Mediterranean climate in the long term.

For the design, Enzo Enea and his team drew inspiration from the history of Turkish gardens and the historic neighborhood, as well as the local culture. The life of the people in Istanbul takes place mainly outdoors. Family and friends meet for a coffee, festive occasions are celebrated in big gatherings and preferably outdoors. The Peninsula Istanbul was intended to be a place where lavish parties are

celebrated, but also a retreat for quiet, private moments. Elements of local culture are embraced by the design, while being interpreted in a cosmopolitan way for the Peninsula Hotels' international audience.

The central idea behind the landscape architecture concept was the envisioning of a lush, green park with secret spaces to discover. The park harmoniously links the different buildings and functions of the hotel. Thus, the landscape expands the living space around the hotel, offering different atmospheres, moods and hidden garden rooms. Another important feature of the concept is the sensual perception of the garden. With the planting of aromatic herbs such as Thyme (*Thymus vulgaris*), Rosemary (*Rosmarinus officinalis* and *Prostratus*) and Lavender (*Lavandula stoechas* and *dentata*) as well as fragrant flowers, the park also becomes a sensorial experience.





Enzo Enea is known for his passion for trees and his long-standing expertise and original techniques for transplanting mature trees, which he has done here. Mature trees create a depth and character in the space that cannot be created with ground level plants. The selected trees determine the image of the park.

Pistachio trees (*Pistacia lentiscus*), strawberry trees (*Arbutus unedo*) and cedar of Lebanon trees (*Cedrus libani*) create a pleasant microclimate and turn the park into an oasis in the middle of the historic city. The Judas tree (*Cecris siliquastrum*) creates pretty accents in spring with its pink and heart-shaped flowers.

The leaves of the honey locust tree (*Gleditsia triacanthos Shademaster*) provide a particularly beautiful play of light in summer. In addition, plane trees (*Platanus hispanica*), crepe-myrtle trees (*Lagerstroemia indica*) and hop hornbeam trees (*Ostrya carpinifolia*) were also used.

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In this project, more than 250 mature trees were newly planted. They make an important contribution to oxygen production and the reduction of particulate matter and CO2, in addition to lowering the temperature and creating shade, while also increasing biodiversity.

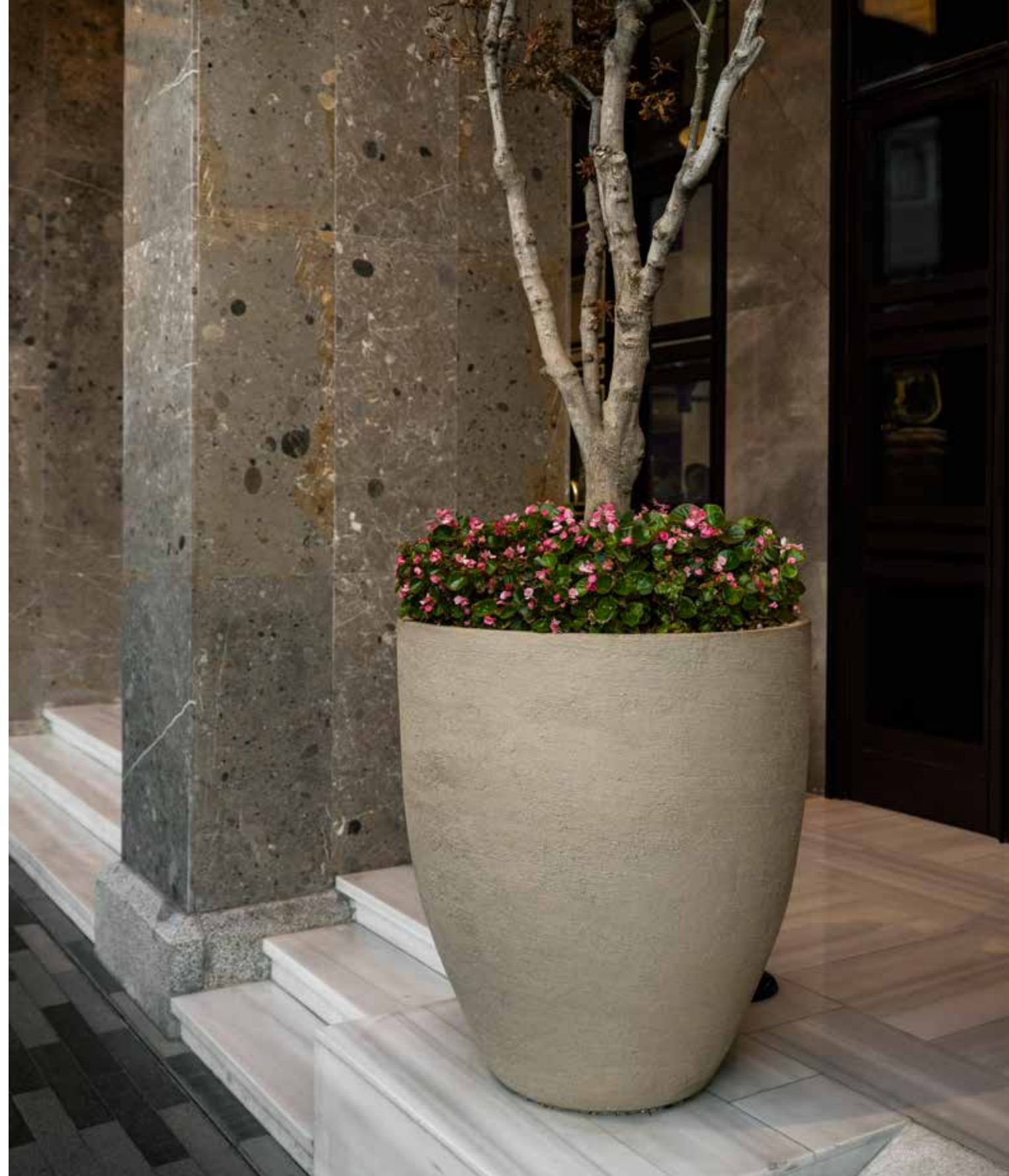
Enea created a hotel kitchen garden on the roof of this building: vegetables, berries, fruits, herbs and flowers thrive here in over 100 raised planter beds. These ingredients are used directly by the hotel's chefs. Another highlight of this garden is the outdoor kitchen with the adjacent flower meadow for a picnic or private dining. Besides the pomegranate trees, the pergola planted with wisteria (*Wisteria sinensis*) provides additional shade. This rooftop garden is a true paradise for bees with the numerous perennials that have been planted and

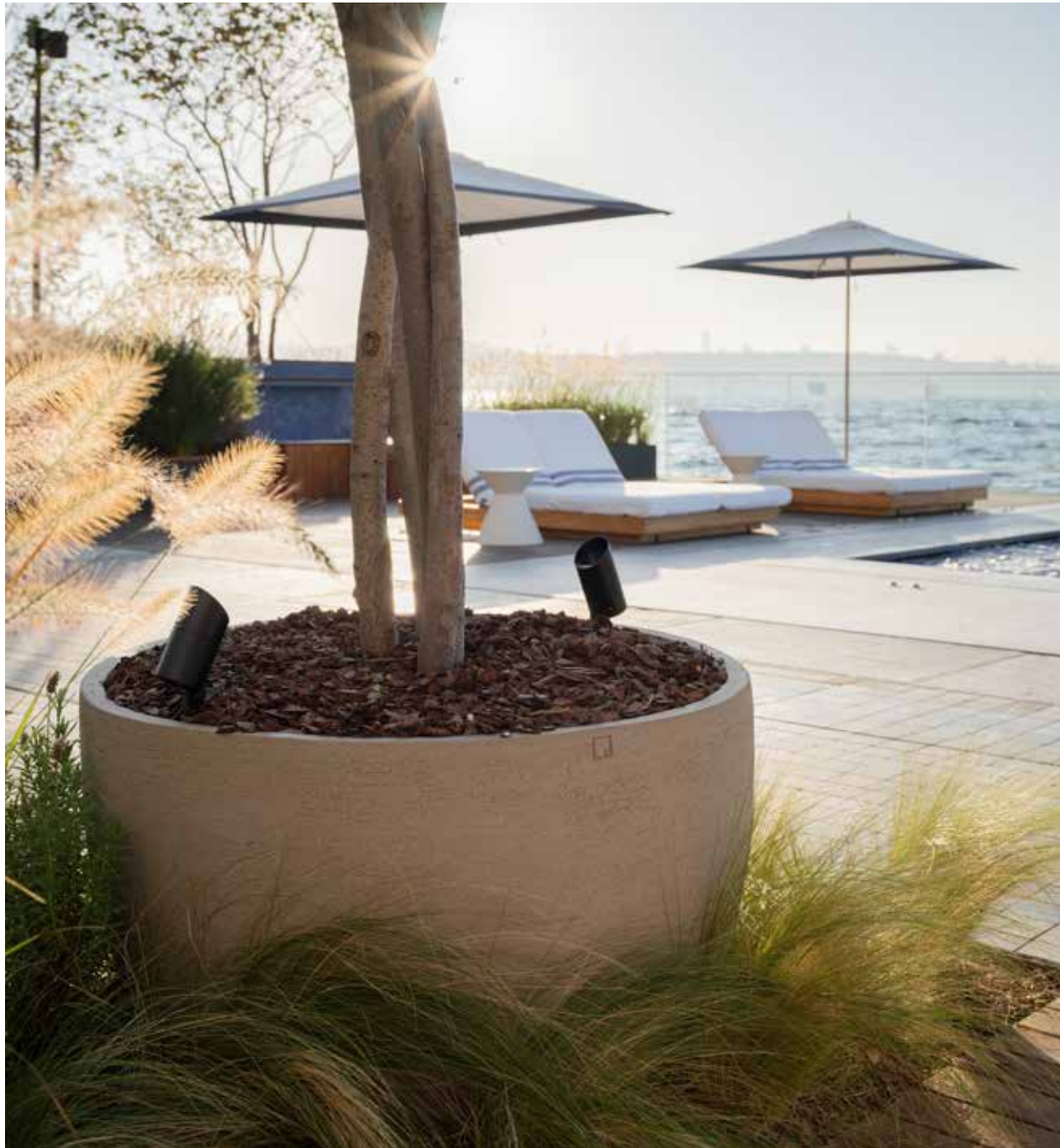
enables the Peninsula Istanbul to produce its own honey. In addition to persimmons (*Diospyros kaki*), pomegranates, grapes (*Vitis*) and almonds (*Prunus dulcis*), there are also fragrant herbs such as Rosemary, Lavender and Thyme. A perfect set-up for a 'farm-to-table' concept in the heart of Istanbul.

Enea values craftsmanship highly and has always worked with pots and planters, with a preference for natural materials. Pots are used in their designs to flank entrances or set focal points; especially on terraces where the weight and space are sometimes limited. When planting mature trees which need space for their root balls, Enea uses either their own Italian signature sandstone pots or planters from Atelier Vierkant. The form of the planters and pots add to the overall aesthetics of the space. Enea always aims

at integrating their landscape designs into the surrounding architecture and therefore, the materialization, texture, form and colour play a vital role in achieving this objective.

For the Peninsula Istanbul project, Enea was looking for a timeless, modern design that should reflect the authentic style of handmade products. Enea found these properties and understated elegance in the products of Atelier Vierkant. In this project, the pots are an important element of the design. They emphasize for example the planted trees or shrubs and support the overall concept. Enea used the large pots called 'O' and planted plane trees in them on the roof. Furthermore, they planted 24 pomegranate trees in 24 Atelier Vierkant planters which display the beauty of these trees in the main restaurant of the hotel.



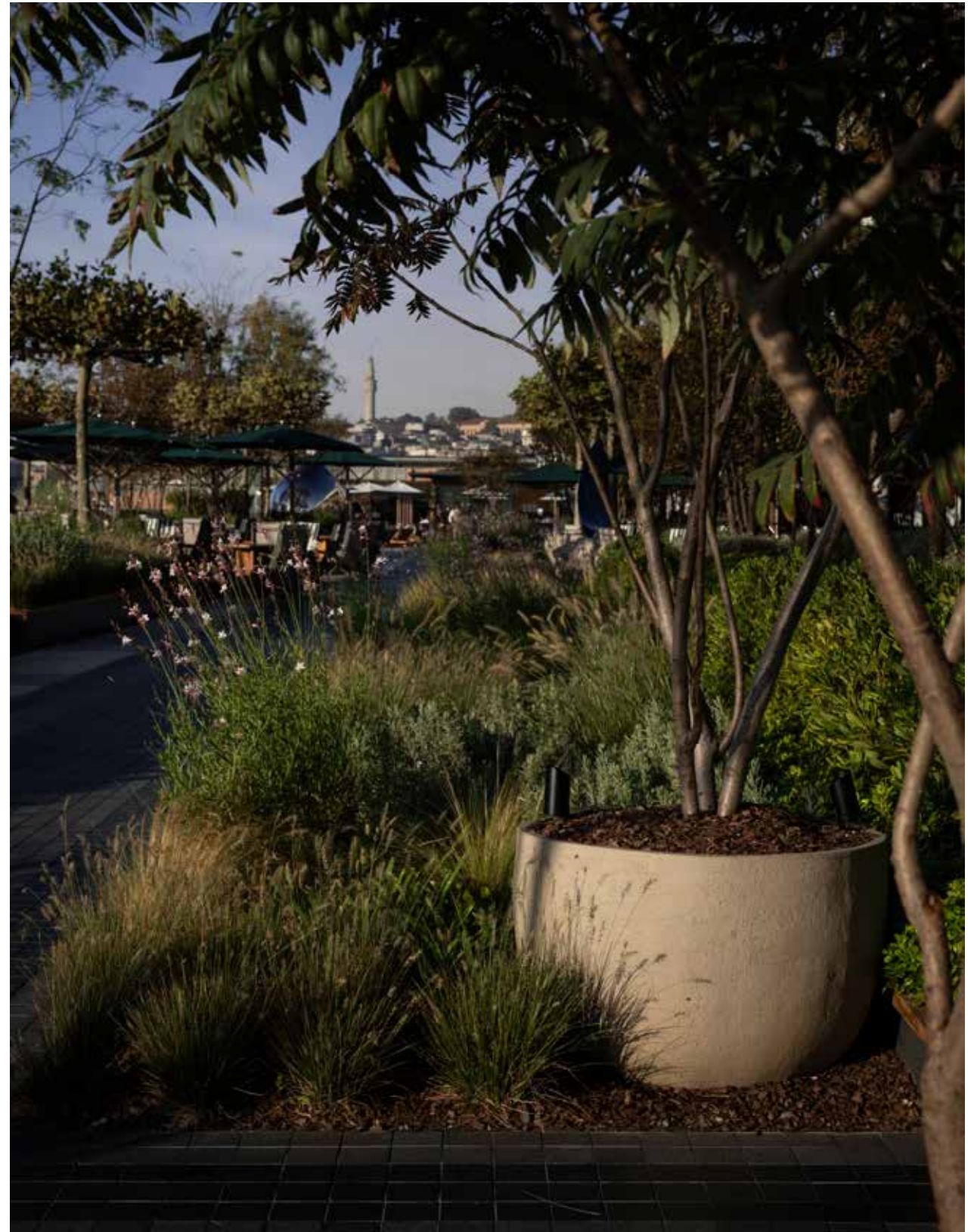


Enea Landscape Architecture

Enea is an international landscape architecture and horticulture company, founded in 1973, with offices in Zurich, New York, Miami and Milan. Led by Enzo Enea, the second generation of his family to work in this field, the award-winning firm

is known for preserving and designing with mature trees and is committed to creating sustainable landscape design that positively influences the local micro-climates and counteracts the effects of climate change. The firm collaborates with leading international architects and creates landscapes on a range of scales,

from private residences to hotels, real estate developments, parks and masterplans. Enea's 240 employees include interdisciplinary professionals with expertise in landscape architecture, interior design, technical planning, engineering, construction and botany.

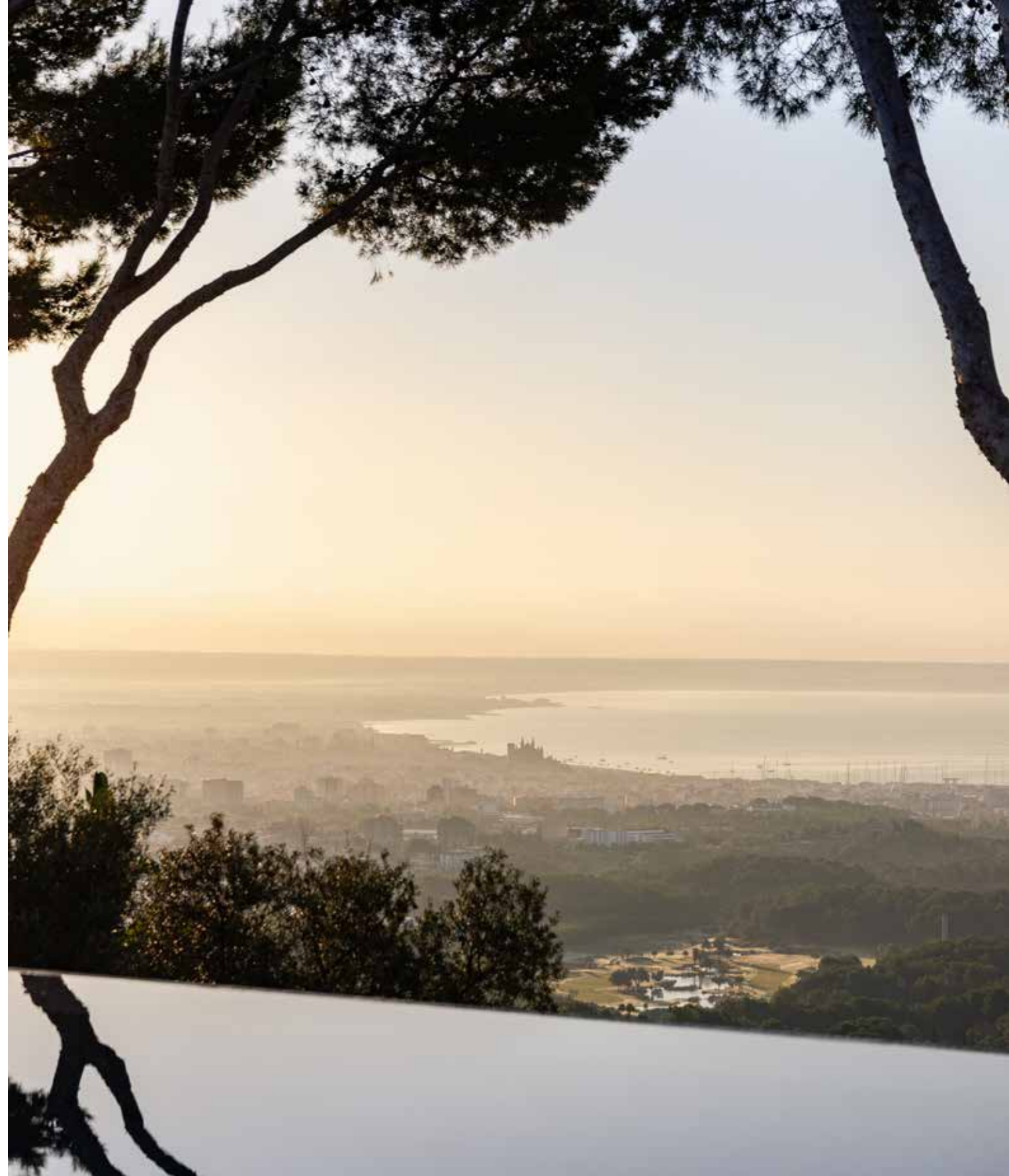


Dream Island Mallorca



Text: Sisse Bro
Photography: Pernilla Danielsson

Mallorca is a destination many people return to. After having visited a first time, one is eager to go back, again and again. And for different reasons: its mild and sunny weather all year round; the diverse landscapes featuring impressive mountains running along the northwest coast next to pretty sandy beaches and coves on the east coast; the historic architecture in the charming city of Palma and the culture of crafts like basket-weaving, glass blowing and shoe making. Not to mention their alluring food and wine culture. Mallorca has a lot to offer.





Family haven by Mashamba Design



Since tourists started to seriously embark upon the island during the 1950s, Mallorca has turned into a second home for many expats who wish to live or spend all their holidays on the island. When American designer, Jennifer Warren-Gash, together with her husband Alexander, moved to Mallorca some years back, it seemed like the perfect destination to set up their new business, Mashamba Garden and Terrace Design.

Jennifer and Alexander are both self-trained. Alexander started with garden maintenance and has taught himself everything, nowadays designing and installing large gardens for the most exclusive homes in Mallorca. Jennifer was in charge of marketing but soon realized that she could be even more helpful designing and decorating outdoor areas. 'One day a client made me aware of the pots from Atelier Vierkant and it was love at first sight', says Jennifer. 'For me it opened up the idea of working with beautiful and unique products in a luxury market and that's how I started my design work. I think of myself as a curator of outdoor living. I bring in the high-end details that clients are not aware of. They don't know all the options and how to design with pots. That's what I'm there for.'

Mashamba's projects include both large gardens and intimate terraces. One of their recent projects was carried out for a Northern European family, longing to spend more time in Mallorca. Drawn to the breathtaking views and untapped potential, they purchased their second home as a sanctuary away from the bustle of their everyday lives, a place they could spend quality family time together. The only drawback was that the property's grand-scale and outdated style lacked the inviting charm and tranquillity that they desired in a holiday home. 'Our brief for the outdoor area was very simple: create a home I never want to leave', smiles Jennifer. 'So, in order to make the atmosphere more inviting, we adorned the near dozen terraces and the indoor and outdoor pool areas with the hand-made Atelier Vierkant pots, lush greenery and custom artwork, starting with the entry. Here we placed *Ficus macrocarpa* (bonsai ficus) trees planted in extra-large textured pots. They stand guard in perfect symmetry at the entrance and match the scale and grandeur of the home. The pots serve as statement pieces, akin to art.'

With so many beautiful areas surrounding the house, it's hard for Jennifer to pick a

favourite, but she agrees that the roof terrace off the primary bedroom is particularly special. 'My clients sought an escape within their bedroom suite. I designed the terrace, that runs along the whole primary bedroom wing, as a secluded sanctuary within their home.'

To create a haven, Jennifer included colours, organic shapes and rich textures that are reminiscent of a Zen Garden. A variety of succulents and fan palms, a custom water feature and artistic clay pebbles and bench were all chosen to create a sense of tranquillity.

When Mashamba describes its work and the result of a well-designed garden, they often use terms like dream, fantasy and oasis. 'We use these words because the clients who come to us want their Mediterranean dream. For most of them, the property here in Mallorca is their holiday home, and they only use it for a couple of weeks per year. So, when they hire us, it's to have something magical.' In Mallorca's Mediterranean climate, Mashamba has found their ultimate spot to create lush and dreamy landscapes.





Seaside idyll by Perlentaucher



In the small marina, Port Adriano, half an hour drive west of Palma, Perlentaucher has set up shop, a developer-and-visionary for exclusive luxury real estate projects. Directly at the sea, surrounded by golden-coloured cliffs, evergreen cypress trees and one inviting harbourfront café after the other, Perlentaucher runs a company of more than 30 employees, developing, building and selling high-end projects. With a team comprising both architects, interior designers, project managers, engineers and home service staff, Perlentaucher offers a one-stop solution when it comes to finding or realising a new real estate project in Mallorca. In just ten years they have developed more than 40 major projects.

Not far from their headquarters, in the coastal town, Santa Ponsa, Perlentaucher has realised an impressive estate, La Nui, fit to comprise a large family and the idyllic moments they were yearning for close to the sea. On a terrain of 4'700 square meter and more than 700 square meter interior space, this estate is intended to serve all kinds of interior as well as exterior activities. 'La Nui is a magnificent refurbishment of an authentic Mallorquin finca with an exceptionally large plot of land, well situated near the prestigious golf course of Santa Ponsa. Created for a private client with many children and pets seeking for a unique home with lots of opportunities to spend time comfortable in different areas. This place has become an absolute haven of comfort and relaxation for the

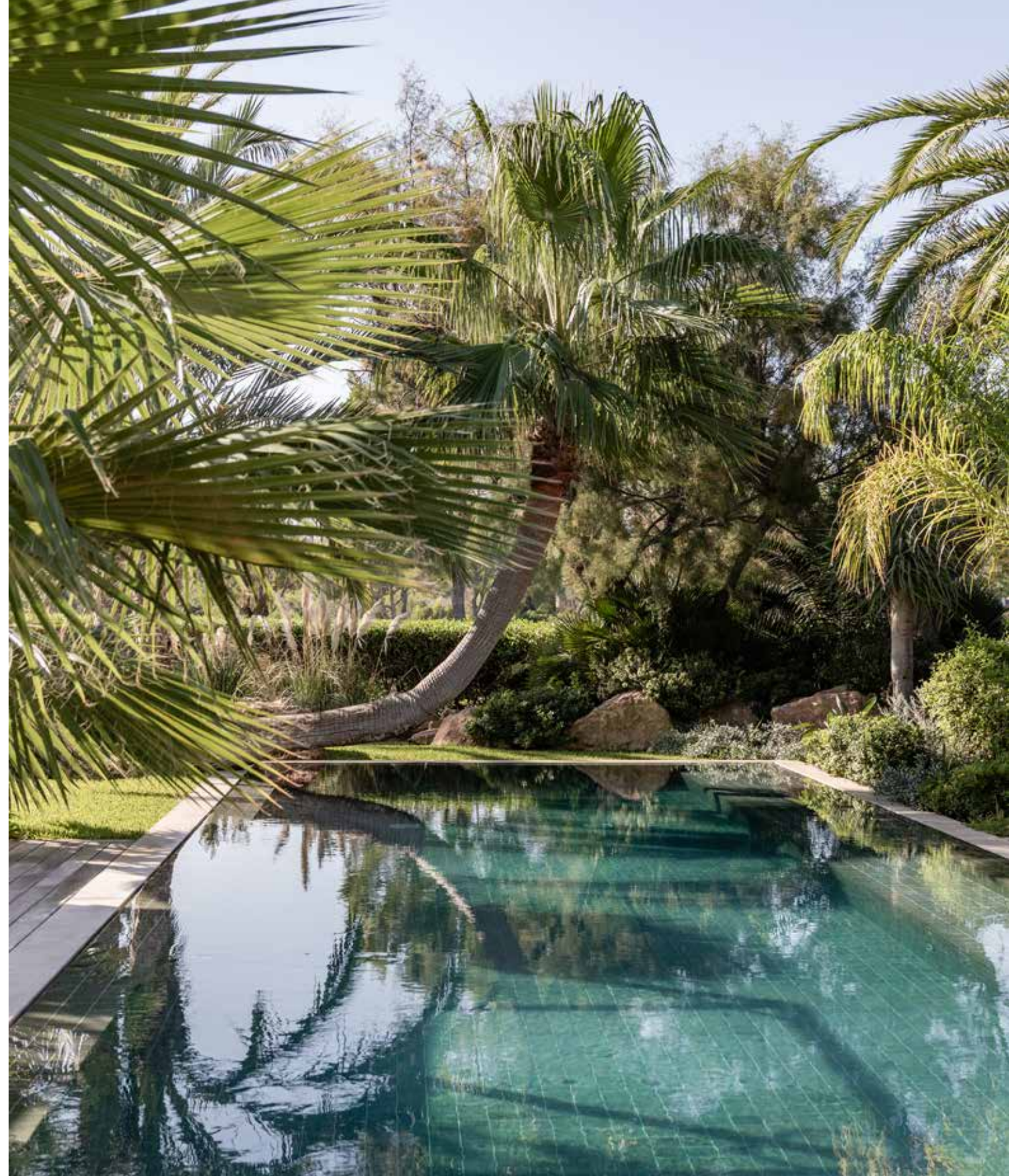
whole family', explains Petra Höfinger, Marketing Director at Perlentaucher.

Perlentaucher's outdoor areas always consist of manicured gardens which reflect the splendour of Mallorcan trees and plants. Depending on each plot size and the natural surroundings, they craft spaces which underline the harmony between the architecture and the outdoor areas. 'We look for balanced combinations of covered terraces, patios, individually sized swimming pools with sunbeds and barbeque area to cover various needs and functions while manifesting overall well-being. In La Niu we created a lush green oasis of bliss and relaxation, an ideal backdrop for any family gathering or social event.'

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Perlentaucher's work can be identified by the use and combination of natural materials such as solid wood, limestone, refined stonework as well as chalk floors, creating an atmosphere which matches especially well with the natural textures and tones of the pots from Atelier Vierkant. Perlentaucher included planters from Atelier Vierkant at La Niu thanks to the vast range in colour and size and the carefully created textures and finishings of every design. 'Both the function and aesthetics of the pots fit perfectly with our style', says Höfinger, 'The dedication to the daily work in clay, all handmade, guarantees a longstanding quality and beauty. But choosing these pots is just as much about the philosophy and standard of Atelier Vierkant which matches with the guidelines of Perlentaucher's work and visions: passion for design, respect for natural materials, hands-on work and attention to the finest detail.'

'Pearls' is how Perlentaucher characterises their projects; to them every project is a painstakingly carved jewel. Requiring such an intensive work process, each project becomes a piece of art. Thinking global and acting local is their guide since more than a decade, working with a selection of reliable Mallorcan suppliers on all stages of the building process, be it carpentry or engineering, stone work or garden design. 'By honouring the natural surroundings and the local culture in terms of aesthetics and craftsmanship, Perlentaucher creates elegant and high-quality projects, small paradises, for people searching for a permanent or secondary residence in Mallorca. We convert the dreams of our clients into unique homes respecting individual needs and desires,' concludes Höfinger.









Auberge du Père Bise — *Annecy*

Text: Sisse Bro
Photography:
Eric Bergoend

A balancing act — It's hard to imagine a more complete destination for absolute relaxation and indulgence in the alpine scenery than at L'Auberge du Père Bise, Jean Sulpice. Quietly situated at the shore of Lake Annecy, just below the small village, Talloires, this gourmet, spa and nature haven offers endless lake and mountain views alongside gastronomic delicacies. It is the award-winning French chef, Jean Sulpice and his wife Magali, who in 2016 decided to take over and preserve the heritage of an establishment which has been praised for generations. With respect to its history and legacy, the couple meticulously restored the entire place, turning it into a modern-day luxury residence comprising a five-star hotel, two restaurants, a bar, a shop and a spa.



Together with architect Xavier Salerio, landscape architect Patrick Humblot and landscape designer Arnaud Charvin, the Sulpice's created a team with whom they have been able to realise the kind of elegant and serene space they were dreaming of. 'The auberge has become its own little universe and guests can enjoy a harmonious setting where every detail has been considered,' says Jean

Sulpice. All parts of the place carry the same identity with natural materials and refined design framing a discrete yet sophisticated atmosphere.

To obtain the same tasteful ambience inside as well as outside, Arnaud Charvin, local landscape designer from Annecy, has offered his expertise on how to design with pots. Across the numerous

outdoor areas, he brought in suggestions on how to position and how to plant greenery in handmade ceramic pots. 'Jean Sulpice came to visit our nursery and garden which is located in the hillside on the opposite side of the lake. We showed him the pots from Atelier Vierkant which he immediately found suiting for the auberge. Together, we decided on the various colours and

textures,' explains Charvin, and Sulpice adds: 'We have created different zones and corners for people to feel undisturbed, places for them to take in the natural calm. It was important that the new vegetation would match the existing surroundings in as natural a way as possible. There is no decoration for the sake of decoration, instead our approach has been to add simple touches which

bring about a positive and harmonious energy.'

To welcome guests and to clearly emphasize the entry of the estate, two large pots have been placed around the main entrance. 'With this pair of pots, we set the tone for what is to come', says Sulpice. 'The colours of the pots match the architecture in a beautiful and

calming way and with the vegetation they also represent our respect for the surrounding environment. Our philosophy around the restaurants and our menus is to be in close contact with nature and everything it offers us.' With L'Auberge Père Bise, Jean Sulpice, the Sulpice's illustrate how to interweave tradition, craft and innovation, thoughtfully and balanced.



Fusalp

— *Megève*

Little intervention

Megève is a ski resort village situated in the French Alps, particularly known for its elaborate ski runs along with its charmingly rustic and elegant chalets and alpine architecture. The village centre is covered with cobble stones and lined with a wealth of intriguing boutiques offering the best in food, wine and shopping. To assist on the design of their store entrance French skiwear brand Fusalp called in a local landscape designer to come up with new ideas.

Landscape designer, Arnaud Charvin, is running La Pépinière Charvin, both a tree nursery and a landscape architecture office, situated on the hillside of Saint-Jorioz, overlooking Lake Annecy. Together with his wife and staff he oversees a variety of services within horticulture and landscape design. La Pépinière Charvin works locally on residential projects alongside public places like restaurants, hotels and shops.

The collaboration with Annecy-based Fusalp is a continuous relation with Charvin carrying out various projects, such as the recent Christmas decoration where their nursery supplied home-grown fir tree branches to fit the store windows and entrances. La Pépinière Charvin and



Fusalp were both founded in the 1950s and besides sharing a local history, they also share some profound values when it comes to ensuring quality work. This common mindset is the base of their collaboration.

For more than 70 years the clothing brand, Fusalp, has produced high-end

outdoor and ski wear. Two tailors in Annecy started a line of garments which would soon become a sought-after brand, especially known for their quality and elegance. Up through the 1960s, famous ski champions would compete on the slopes wearing their Fusalp suit, both athlete and manufacturer proud to be associated with one another.

Today, Fusalp continues to put forward the importance of well-made clothes, and they bridge tradition and modernity by offering vintage styles and present-day technical garments. Fusalp has made its past a force for the future, as they say.

For the Fusalp retail store in Megeve, Charvin was given the task to redesign

the outdoor entrance area. 'Initially the entrance space was an empty plot covered with cobblestones and instead of breaking up the entire surface which would have been very costly, we decided to place a group of pots. The future maintenance is much simpler than with a small garden which is a great advantage for the client. For the plants, we decided

on using small fir pine trees from our own nursery; they grow well in the pots and imitate the local vegetation,' explains Charvin. With little intervention and a few added elements, the landscape designer created a welcoming entryway which, thanks to the placement of the pots, clearly directs customers to the front door of the Fusalp store.

Megève Hotel — *Annecy*



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Private residence — *Lac d'Annecy*

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Villa Annecy Le Vieux — *Annecy*

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Hotel Pelican — *Annecy*



Ideally located at the entrance to the old town of Annecy and facing the lake, this project is set up in Les Trésums, in the heart of the program 'The Avant-Scène', imagined and designed by the French architect, Christian de

Portzamparc. Erected in the old building of the hospital, now classified as historical heritage, it is completed by an extension that will perfectly combine history and modernity. The hotel aims at 4 stars, will deploy over more than 4,000 m² in order

to accommodate 101 rooms and suites, 2 seminar rooms but also 1 restaurant with a large terrace whose view offer an incredible panorama of the lake Annecy and the mountains.

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For the outdoor spaces, local Landscape Designer, Arnaud Charvin chose groups of U, OF and O vessels, planted with *Cornus* trees.





Photo page 3 and this page : Pernilla Danielsson

