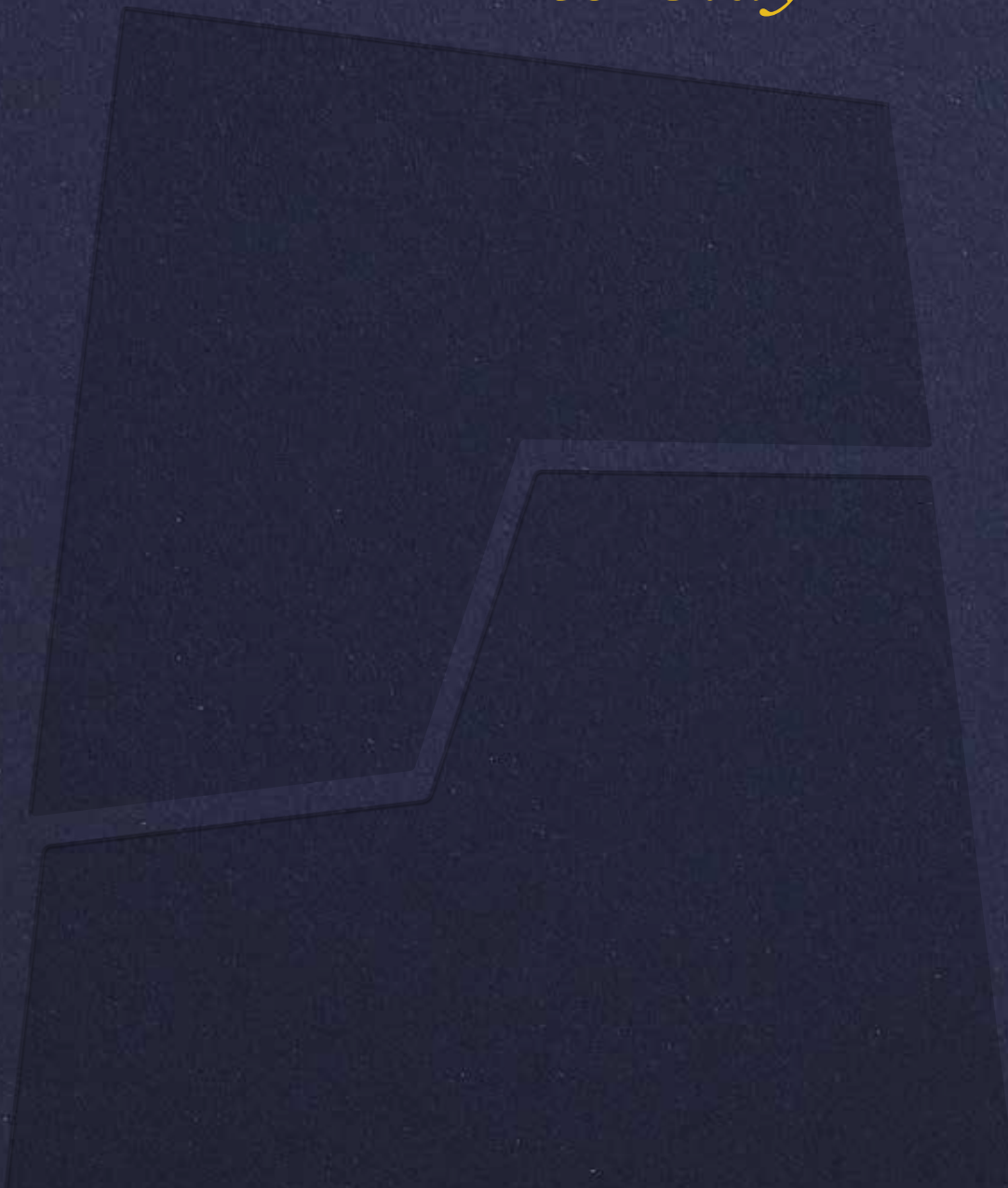
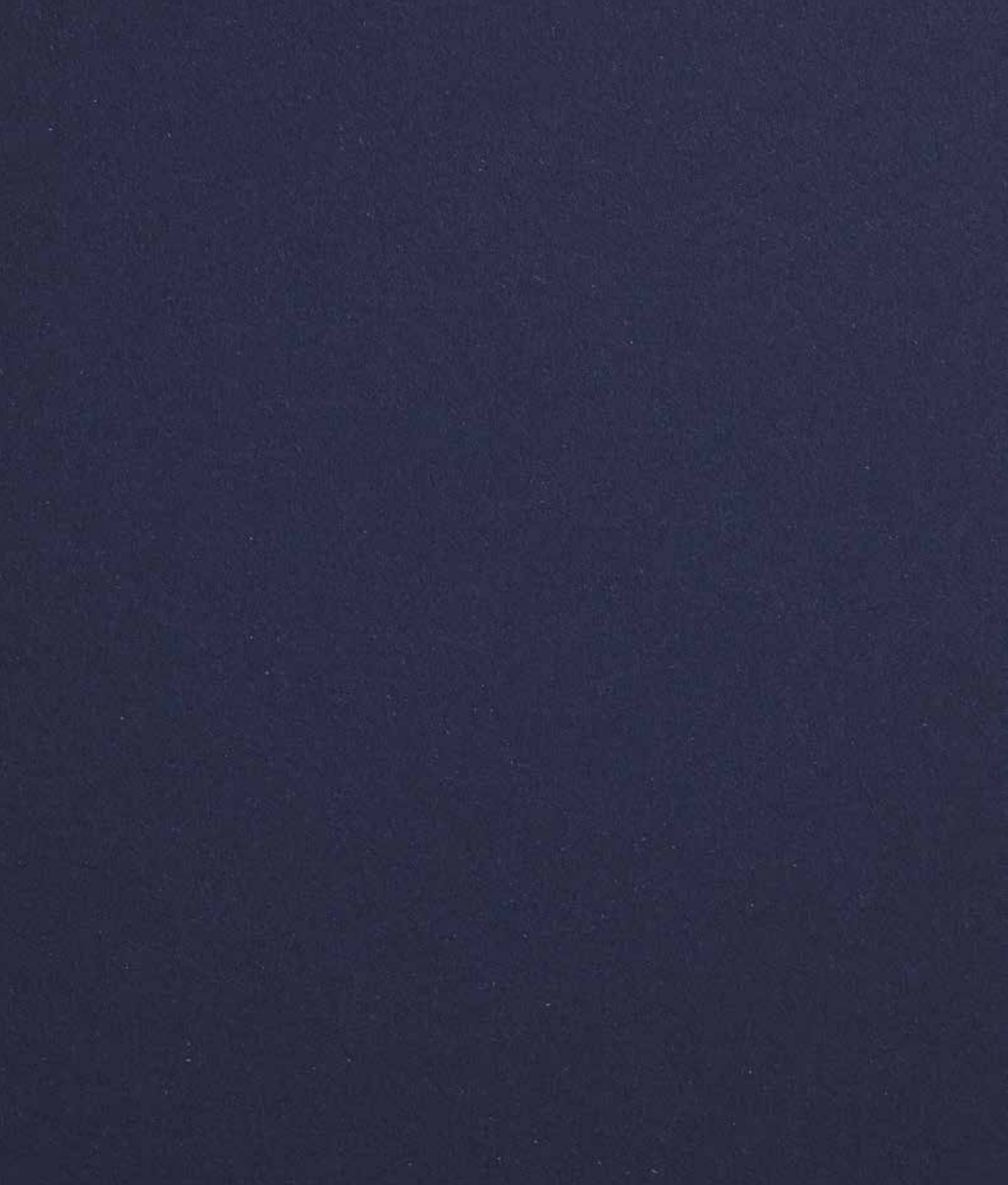


Embrace

Connected
to *Clay*







Embrace Connected to *Clay*

Since almost two years, the world has undergone a widespread pandemic where people's social network in different places and cultures has been put under stress, been tackled and brought down. Governments and specialists have searched how to cope

with this unknown threat; households and families hold on to their close family and friends. Due to the several lockdowns, homes became the center of people's lives. The debate on whether or not to vaccinate is at the core of the public dialog and at the same time we get used to regulations and start to live with the ups and downs of the virus and its variants. We got used to the masks, distance and other rules, vaccination, health passports and queuing for testing.

In this issue we present 'Embrace' in ante prima, some of the new seat combinations where clay marries wood, that will be at the front of the scene in the upcoming exhibitions this Spring. The natural untreated pine wood in dialog with the hand sculpted clay volumes to form a massive sitting block. Furthermore, we make a few stops in the Paris, City of Light, where Ambassadors like Michele Michelizzi, Gabriel Rochard and Xavier de Chirac were able to enhance the living spaces of apartments and push them to the extension of the outdoor space. The use of ceramic shapes both in modern as well as more classical architectural contexts allows to bring a human touch in the daily life of many. On the other side of the Channel, London based Stefano Marinaz illustrates the real green extension of our living space by curating every single detail in his garden projects. In Flanders, leading landscaper Ivo Inghelram (I3) showcases his approach in a few projects between Bruges and Ghent.

When Winter strikes Europe, day shorten and nights get longer, the heat of the fire at Flanders' Clay Laboratories are welcoming. Artisans gather around a cup of coffee or tea, checking on the latest clay results or trials for finishing. The completion of the fourth production hall is near and we prepare to start production in the New Year to come. Nonetheless the difficult times, people stay connected through their dedication to Clay.

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Roche — *Headquarter DE*



Architecture: Christ & Gantenbein, Inch Furniture
 Interior Landscaping: Aplantis
 Photography: Mark Niedermann

Plant kiosk, Hoffmann La Roche, Grenzach-Wylen D

Interior greening should never be merely decorative, but have a functional component. The idea of the plant kiosk is that interior greening should not be understood as an element statically placed by the designer and the company, but that the user is allowed to furnish part of his or her workspace. This promotes acceptance and the value of the workplace.



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Five basic shapes in three colour shades can be stacked individually or in different ways. The new ceramic vessels designed by Aplantis (Gefäss Freed for Luwasa) have been developed for a hydroponic system. Each of the 300 containers has been given its own plant composition: The model was the *Vario* plantings of the 1960s, which have been reinterpreted for the modern working world of the 21st century.

A plant shelf (with lockers, coat rack) with integrated LED plant vegetation lighting serves as the base station. Room dividers with various container and plant compositions as an overall design. Here, the user helps himself and arranges his working environment with planted containers on tables, sideboards and desks, tables, sideboards and desks to suit their own tastes. Empty vessels serve as flower vases, fruit bowls or for writing utensils.

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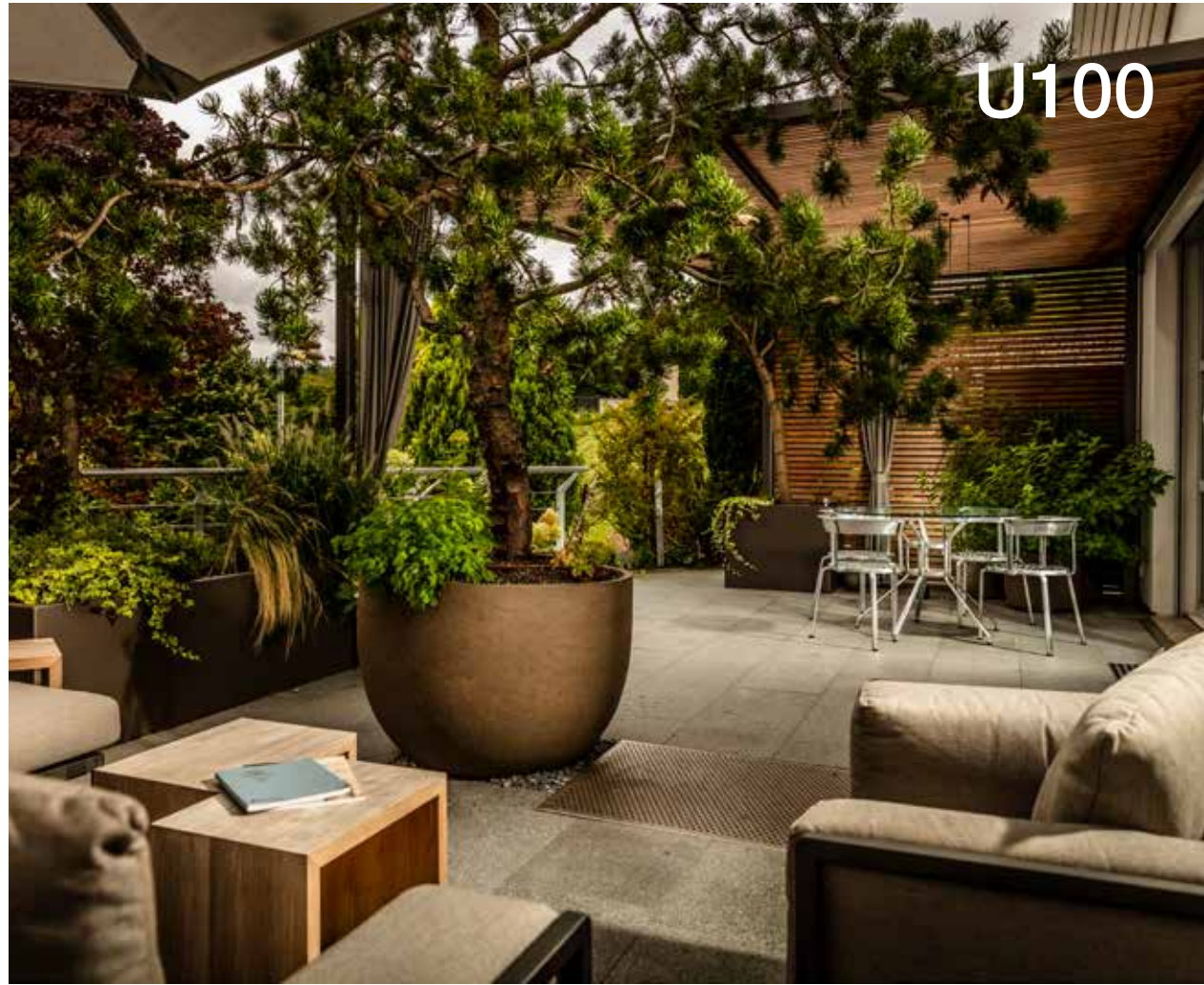
**FRITZ
New Workspace
in the
multifunctional
building**

New future-oriented working environments demand new green concepts. In the Fritz building there are various types of flexible workstations, which, like little houses mobile in the column-free space for individual and group work. Architecture demanded an interior greening that solved the balancing act between inside and outside in terms of design. More than 20 mobile forest fragments distributed throughout the building invite people to sit and work in a standing position.

The design divides the space and also invites the user to use the planted containers to furnish the office as he or she sees fit.







U100

atelierwerkant

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Private Terrace — *Zürich*

Places where you can recharge your soul, that's the kind of place landscaper Jan Hauser wants to create. They should be authentic and follow the simple principle of nature: nothing stays, nothing is finished and nothing is perfect.

Mossy rocks and gnarled trees with character are the ideals of beauty in his gardens. It is about the austere simplicity hidden in the shell of the inconspicuous. "As a designer, the responsibility towards nature makes me design more purposefully and use things that have their charm

in every season. I want to bring nature back into the cities, into every home".

Jan used *Pinus banksiana*, *Pennisetum alopecuroides* 'Hammel', Gräser Astilbe (Stauden), *Pinus mugo* 'Mops', *Hedera* 'Efeu', *Pinus silvestris* 'Schirmform' in grey U80, U90, U100 and in a MR30Y18.

“Anyone who thinks gardens are beautiful from spring to autumn is missing out on the best part of the year, winter - when the garden dream comes true”

MRB30



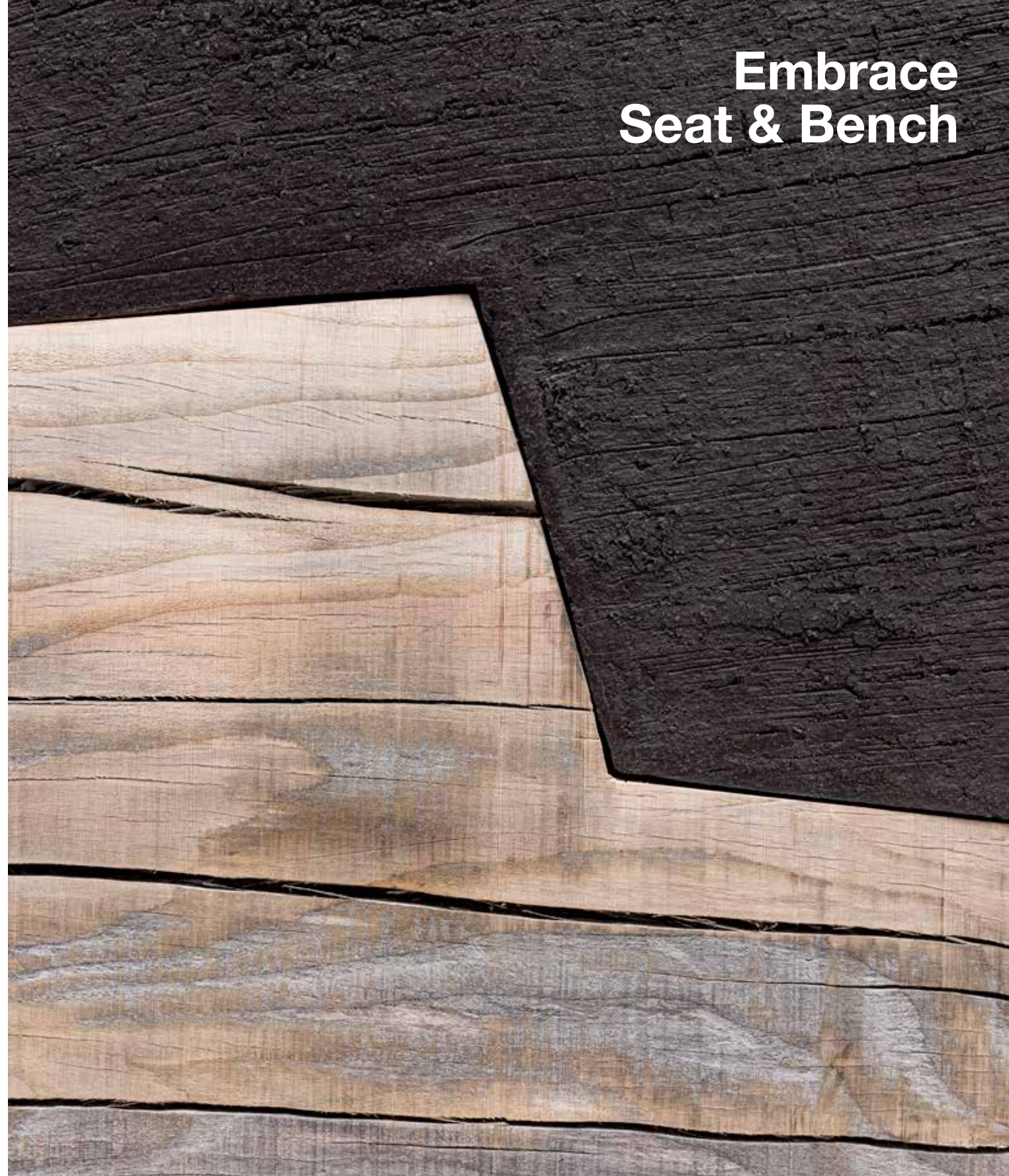


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Embrace Seat & Bench



Embrace Seat & Bench — This Winter, Atelier Vierkant launches the Embrace Seat, where a volume of clay meets wood. Both sourced in the Lowlands, these prime materials are brought together in a balanced marriage of L shapes that fit one into another. Designed by Stéphanie Busard, a master in letter cutting, an ancient craft specialised in carving letters into hard surfaces like wood and stone. Designing letters is all about curves and reliefs, a practice Stéphanie carries with her in sculpting pots. Like her colleague at the workshop Annette, Stéphanie prefers exploring the material, its complexities and potential, along the way.

In both the single seat and the long bench, *Clay* marries *Douglas Fir*, an evergreen conifer species in the pine family, Pinaceae, and native to western North America. The model is seen as a continued effort to combine two natural materials – a research that started from the ZS seat in 2010, continued in the ZB, then took maturity in the Alph Series and now comes to completion.











Maruta Bench — In collaboration with Green Wise, Atelier Vierkant developed a twin seat for the Maruta Restaurant in Tokyo. The seat composes of a fired clay shape, with place for two people separated by an iroko wood top plate where food can be served.

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Maruta — Near 'Jindai Botanical Garden, Maruta is a restaurant that serves wood-fired cuisine. Firewood is piled next to the entrance of the wood house-like structure. Inside is a spacious open kitchen, one corner of which is commanded by the wood-fired grill. Under the concept of Local First, Maruta takes in food ingredients primarily from the neighboring Tama district, and fresh seafood from Izu, flown into nearby Chofu Airport. A key feature of Maruta is its unique serving style. Large dishes are placed on a 5.5-meter-long table and shared among diners. An example is a fire-grilled duck, heaped on a platter for an impressive entrance on the table as a main dish. It is simple fare that directly delivers the flavor and savoriness of the grilled meat, enhanced only by salt, homemade pickles, or black pepper ground on the spot by guests.

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The chef is Kazuki Ishimatsu. Traveling to Australia after working in restaurants including 'KM' in Ginza, he trained at Brae, one of the world's up-and-coming restaurants. Built next to its own expansive, 120,000-square-meter organic vegetable and free-range chicken farm, Brae is a restaurant that makes use of fresh ingredients in its dishes. Following his training, Ishimatsu took on the role of the chef with the opening of Maruta in 2017.

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RECIPE — Oysters, tomato, seaweed, apple — Zeeland wild oyster Grevelingen — creole 4 — Tomato vinaigrette — Wakamé caviar — Apple blossom

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Culinair Ateljee is a decisive creative, culinary foodstyling agency run by *Stefaan Daeninck* in Belgium. Having first trained in art, and then in cookery, he translates culinary flavours into beautiful visual elements. Playing with colour and shape, in short, looking where materials can lift a dish. This is the inspiration for Atelier Vierkant to work out concepts where object, food and visualisation form a unity.



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RECIPE — Tuna, Asparagus, Saffron — Tuna briefly fried — Sea herb mix: sea algae, spinach, lovage, sage — Lupin shoots — Green wild asparagus — Tapenade of green asparagus with squid — Shrimp crackers with cuttlefish — Marinated shallot with squid — Saffron sauce



Paris Scenes II

Introducing colour and life.

These were the leitmotifs intended by interior designer Séverine d'Alès for the design of this flat in the 18th arrondissement of Paris. In this place, inhabited by a Brazilian chef and her two children, the double living room hosts a grandiose 'workshop' kitchen and a spacious lounge. These two spaces combined become both living and reception areas, in an atmosphere where Brazilian and French cultures are mixed. A colourful place while keeping the Parisian elegance of the beautiful Haussmannian setting.

At the entrance to the flat, a pair of AS130 WW with R12 engobe pots house *Sansevieria trifasciata*. In the Red O pot in the kitchen-workshop *Strelitzia Nicolai* are combined with the illustrations on the wallpaper that decorates the room like a giant painting. The trio of FGS pots in the living room fits in perfectly with the colours and lines of the elements that furnish this beautiful space.





FGS



AS





Terrasse Haussmannienne Paris 11^{eme}

A Franco-Irish family of music lovers lives on the sixth floor of this flat in the 11th arrondissement of Paris. Exposed to half-shade, the outdoor vegetation illuminates the Haussmannian architecture of the building and extends the double living room of the flat towards the superb balcony. On one side, the OE60 pot and the Japanese Maple of the variety *Acer Palmatum*

Autoporporeum is juxtaposed by the *Carex Tenuissima* grass in the CLK pot. On the other hand, a white wisteria frames the French window where a Japanese maple *Acer Palmarium Dissectum Garnet* cut in niwaki (an ancestral Japanese pruning technique) is sublimated by the organic shapes of the EM70 pot.





Beef Cut

In 2019, Place des Fleurs designed the outdoor terrace of *Beef Cut*, a famous meat restaurant in Western Paris, located near La Défense, where the entrance is dominated by a pair of CBH180 pots decorated with *Yucca Rostrata*, surrounded by BR planters planted with cloud-cut *Hilix Crenata* and *Pittosporum Tobira nana* shrubs.

With the recent expansion of the establishment, a set of BR wall elements in masterly sizes (1.2 to 2 metres), adorned with different textures, are lined up to break up the view of the neighbouring establishments and above all to ensure the privacy of the customers on the terrace.







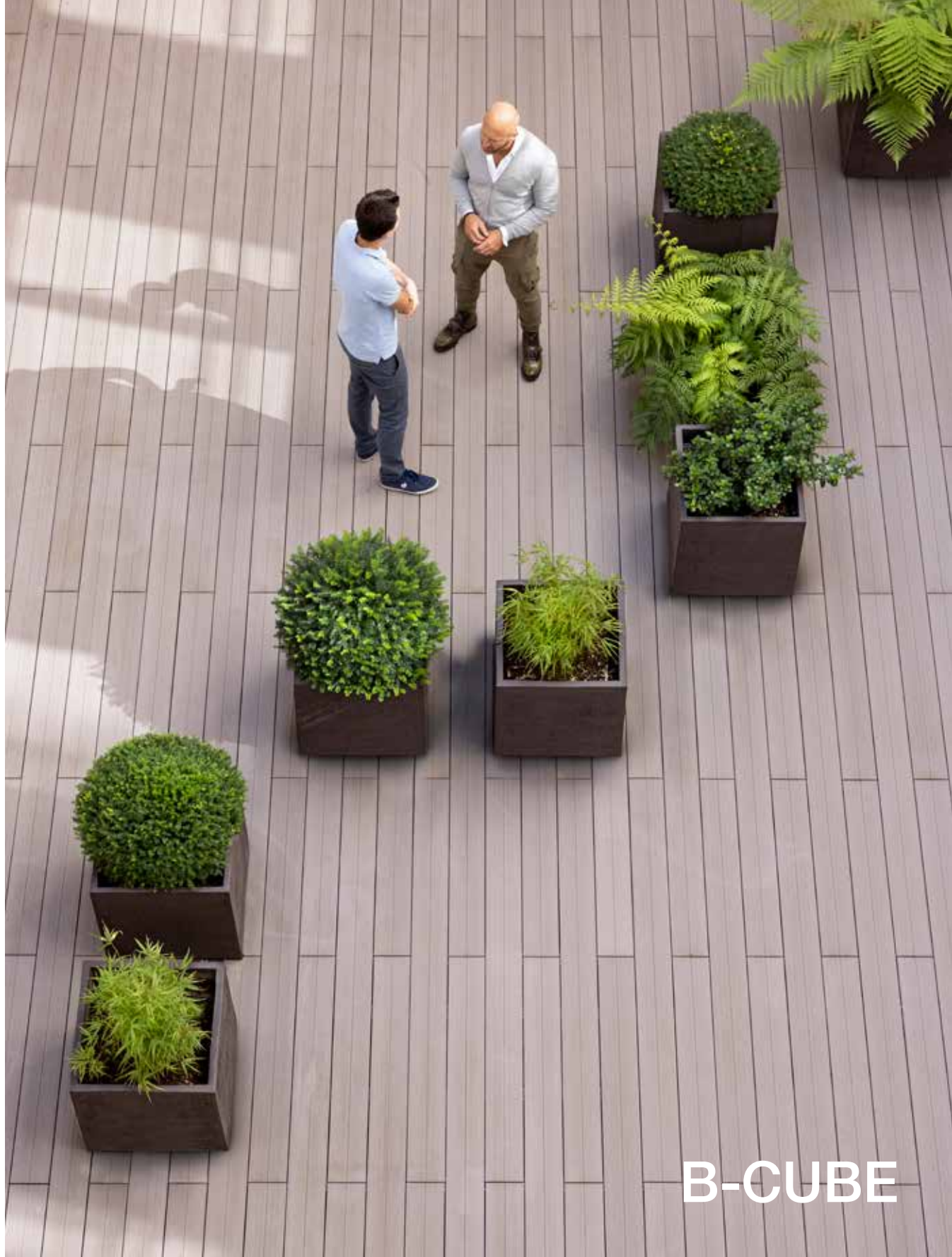
The Project

Located in Square Edouard VII (Paris 9ème), the project is part of the renovation of prestigious office buildings. The building has undergone a joint renovation of its interior and exterior spaces, with the aim of offering employees and visitors a pleasant living environment, allowing them to reconnect with nature and pursue an exchange in an informal, selective and stimulating manner.

On the second floor, a terrace exposed to half-shade hosts square pots arranged in a rhythmic and sinuous diagonal that marks the separation between the companies located on either side. Subtropical undergrowth has been planted here, with a focus on foliage and fragrances.

On the 4th floor, bathed in sunlight, the terrace offers a breathing space for plants as well as a food reserve for the

avifauna (Taxus, Cotoneaster). The plant palette is mainly from the local horticultural sector and is mainly deciduous to provide strong seasonal variations. The planters were chosen for their robustness and sobriety, while the predominantly yellow and violet plants echo the anamorphosis of the artist Felice Varini.





Atelier Gabriel Rochard

Founded in 2011 by *Gabriel Rochard*, *L'Atelier Gabriel* is made up of landscape designers from the *École Nationale Supérieure du Paysage de Versailles* and is surrounded by a solid network of talented craftsmen, a multidisciplinary team at the service of the aesthetics of life. Atelier Gabriel is committed to a process with an optimal ecological footprint, from design to construction. Sustainable materials,

preferably local and recyclable, promotion of the circular economy, short circuits, selection of plants that attract birds, bees and butterflies... the Atelier's gardens are intended to be a refuge for biodiversity as much as a voluntary commitment to the environment.

Atelier Gabriel deploys a multidisciplinary and multicultural approach through its team and its partners. The projects

designed are articulated between art and craft, as much as they favour a positive contribution to the environment. A zero phyto approach, the use of *melliferous* and *nectariferous* plants, and berry bushes: these are all assets that attract pollinators and precious birds. Each project is thus the framework for the creation of a living place that evolves in its temporal and seasonal dynamics.



U100



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Vanves Residence



In Vanves, a town south of Paris, a couple of doctors had this two-storey house built where the entrance is through a courtyard that runs alongside the neighbouring apartment building. The location is however sunny and has allowed a varied choice of plants in the beds that run along the entrance: climbing plants, shrubs

and trees cover this avenue of vegetation, where U pots, placed on the ground, enhance and sublimates the space.

On the terrace facing the living room, a majestic Japanese maple *Acer Palmatum Dissectum Orangeola*, planted in a U100 vessel, stands like a living picture in front of the glass doors of this family living space.

16th Arrondissement Courtyard

The inner courtyard of this townhouse in the 16th arrondissement of Paris has been converted into a living room in its own right. Accessible from the kitchen and the living room of the house, this courtyard invites you to join the outside in all seasons, thanks to the U50 pot transformed into a brazier which completes a neat and

welcoming furniture arrangement. On the bed along the wall, the UH80 pot is placed directly on the ground, surrounded by *Carex everillo*, *Helxine*, *Pittosporum Midget* and a *Hydrangea Paniculata Phantom*. On the opposite side a magnificent UZ70 welcomes an imposing *Cornus Kousa*.

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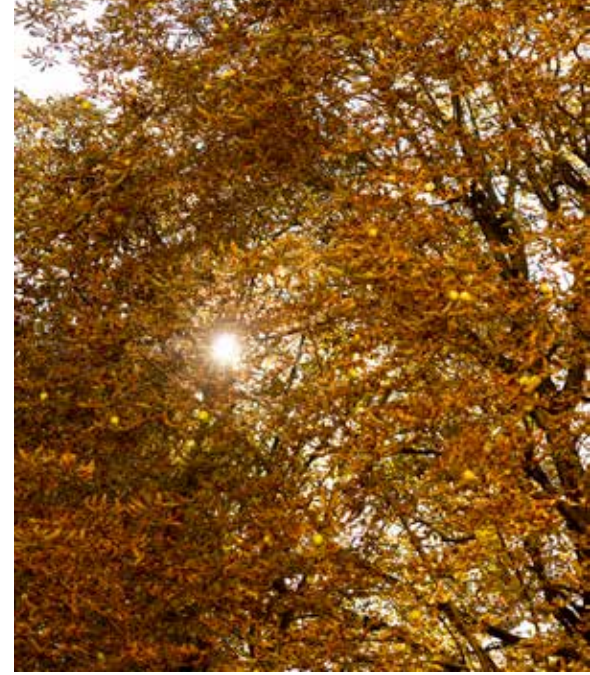
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UZ



Private Residence 7th Arrondissement



Landscaper and gardener at heart, Xavier de Chirac has been creating terraces, patios and gardens for over 15 years. Whether in the city or the country, he strives to preserve the spirit of the place and gives it a specific character corresponding to the personality of the owners. His designs are integrated into their environment, so that the landscape picture is complete. The colours, materials, shapes and volumes of the compositions harmonise with each other, and the view axes play with the perspectives. Flowery punctuations add the final touch or leave room for graphic plants in contemporary projects. All projects thus find their identity, in relation to the use of these outdoor spaces.

For this terrace, Xavier selected white beige U shapes in different dimensions planted with *Acer palmatum senkaki*, *Pittosporum tobira nana*, *Hydrangeas arborescens*, *Miscanthus sinensis*, *Carex bleu* and *Muhlenbeckia complexa*.

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Bonhommes — *Meigem*

Bonhommes wants to convey the feeling of carefree living in the quiet, peaceful and natural surroundings of Meigem. It also dares to refer to the *Latem School*, which is just around the corner.



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CLG





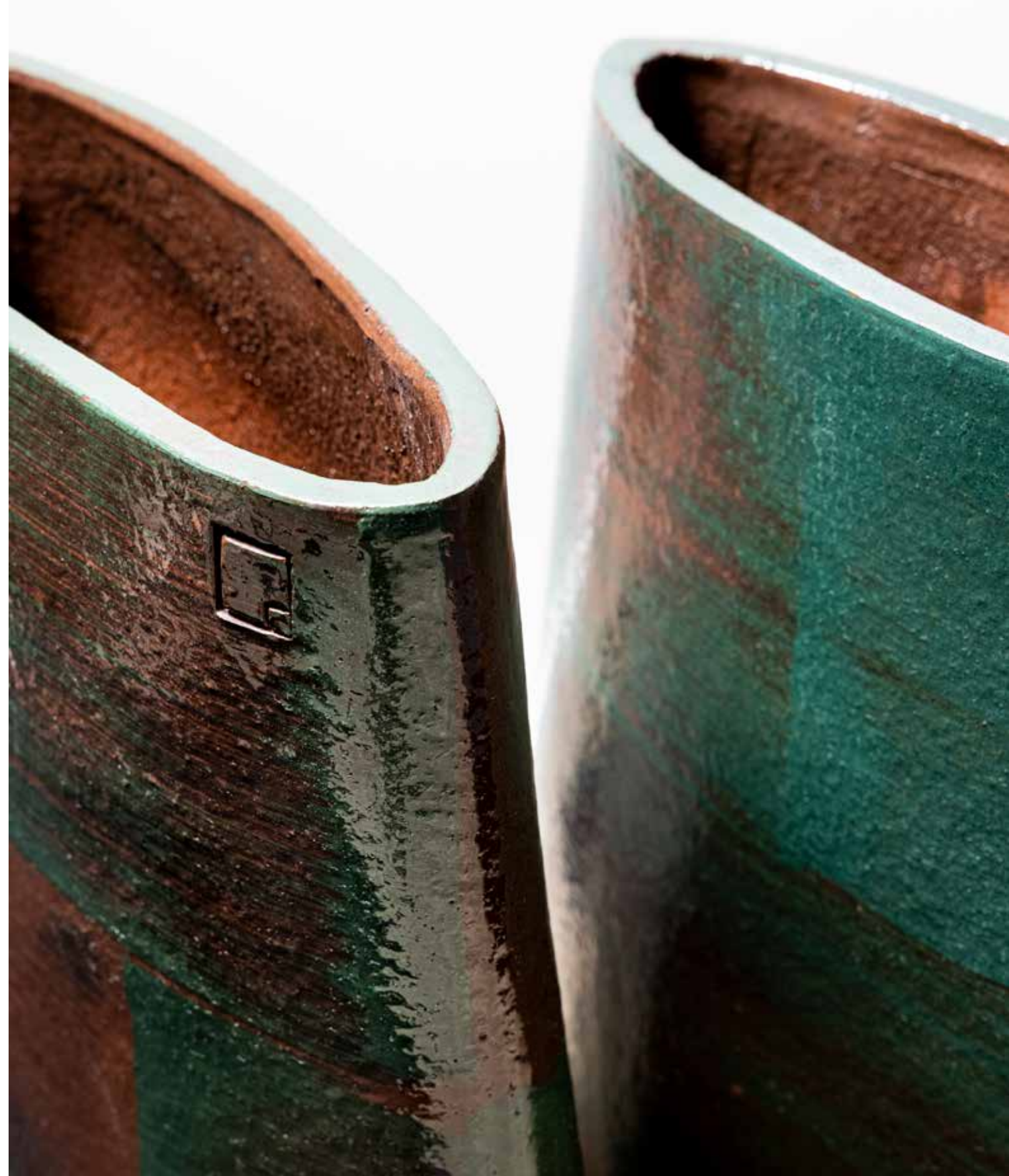
Simply because that is what Bonhommes wants to bring: a luxurious event space and lofts that you can rent for your private dinners, business meetings, presentations or vernissages. A place where everything happens in total peace and quiet, all thanks to impeccable organisation.

In keeping with the restful and luxurious atmosphere of Bonhommes, you can also reserve one of the two beautifully finished lofts for a stay of two or more nights.

Enjoy the tranquil surroundings at only a 20-minute drive from Ghent, an ideal base for discovering the Leie region and the many sights and beautiful walking and cycling routes near Deinze and Sint-Martens-Latem.

The loft on the ground floor offers, with a surface area of 130 m², an enormous space for a maximum of 2 persons. The finish is very luxurious, with a hyper-equipped kitchen and designer furniture.

The loft upstairs is about the same size and can accommodate up to 4 people with two separate bedrooms. Here too, everything is bathed in light thanks to the high ceilings and panoramic windows.



CLG

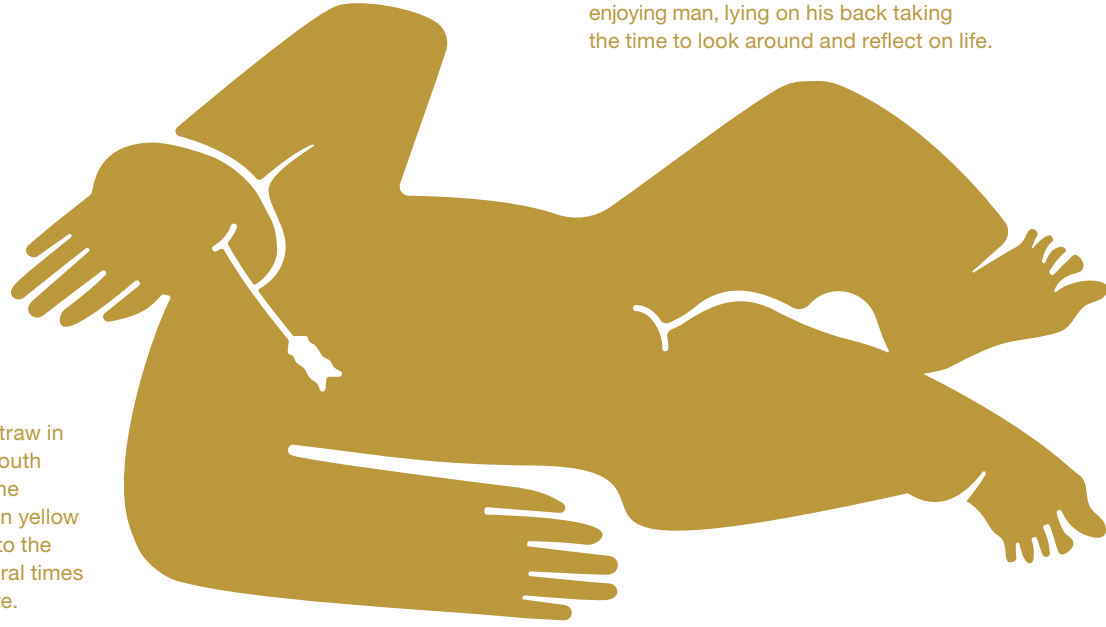


SP

Sleeping Peasant

Constant Permeke

The Bonhommes logo symbolises a happy, enjoying man, lying on his back taking the time to look around and reflect on life.



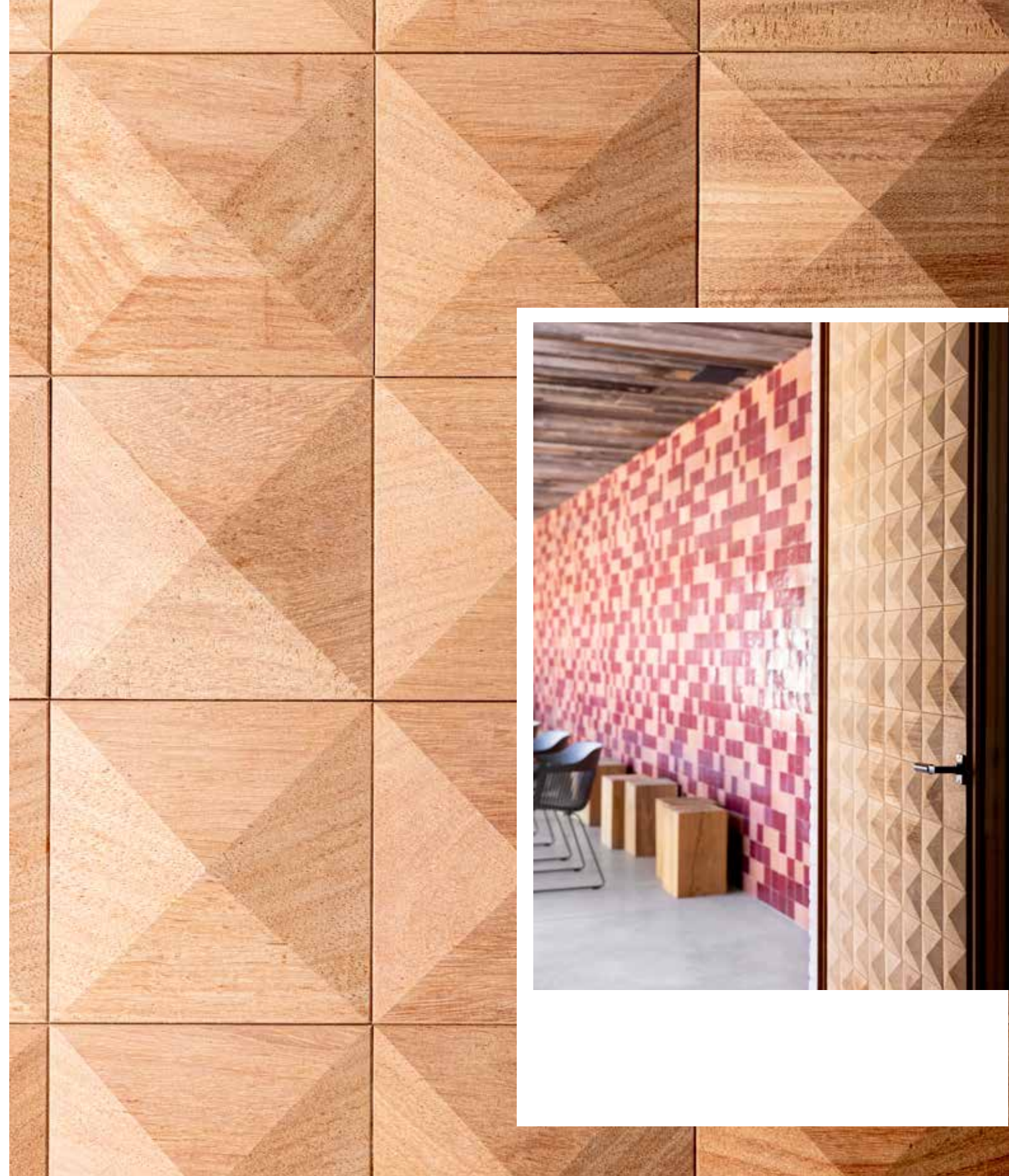
The straw in his mouth and the golden yellow refer to the pastoral times of yore.

In addition to paintings in oils, Constant Permeke did large-format drawings in charcoal or mixed media on paper, and he considered these of equal worth. This sleeping farmer is a striking example. In this work Permeke restricts himself to a few vigorous outlines. This simplification and the omission of any setting emphasise the monumentality of the figure, which is enhanced even more by the expressive distortion. The artist did not create a caricature, however, but a timeless icon of life itself. In this respect he was undoubtedly inspired by primitive art, which excited a great deal of interest in the 1920s, and the way it was interpreted by artists such as Picasso. Resting Farmer probably dates from 1929, the year the artist settled permanently in Jabbeke near Ostend.





GR



Andy Baudewyn, co-owner of Bonhommes, selected a diverse range of vessels to decorate the exterior courtyard and the two lofts. UM vases in cork with specific glazure pattern planted with *Quercus ilex* were commissioned to order, and a circular bench in the centre of the space was produced on demand around a Pine Tree. Inside Andy chose for a colorful display of CC, CLG, blue GR and bordeaux SP vessels. At the entrance, in front of the church of Meigem, two monumental wall elements with hand carved lettering rise and welcome the visitor in search for a hidden treasure.

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U10055

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UM



AUS100

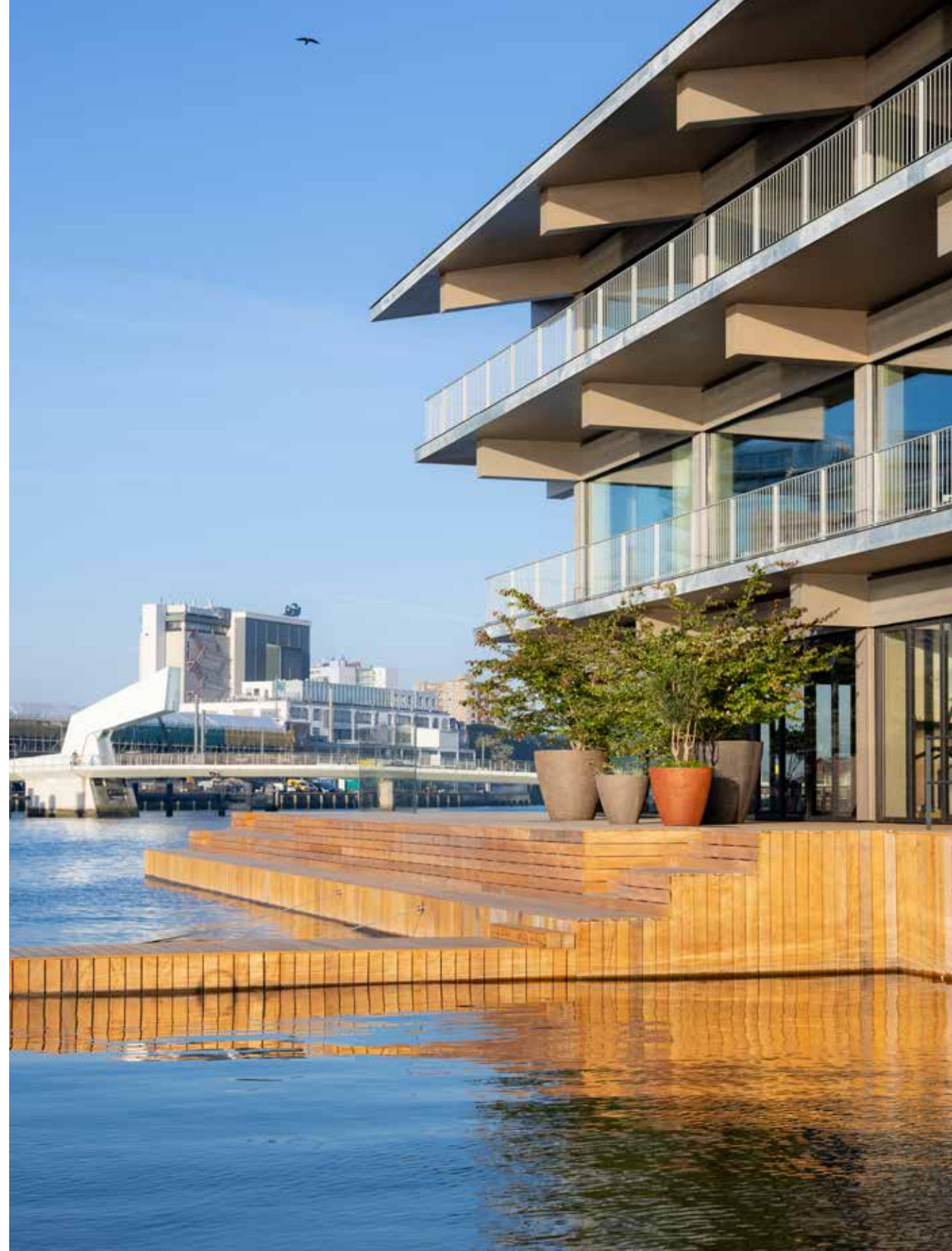
Floating Office — *Rotterdam*



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The floating office for the Global Center on Adaptation, moored at the Rijnhaven in Rotterdam, is a building for a new era. Off-grid, CO²-neutral and it floats — instead of flooding — when water levels rise due to climate change.



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Both fun and functional, it also forms an important element in a newly redeveloped harbour environment by providing public space on the water - and even a swimming pool. A context ideally suited to the seamless integration of *Atelier Vierkant's* beautiful clay sculptures. The water, the greenery, the clay and the wood form a beautiful poetic story that can be experienced by the many employees and visitors. The tall pots are set with Perzich ironwood (*Parrotia persica*). The trees start out fresh green in the spring and summer and then take on the colour of the clay in the autumn. A perfect, unprecedented synergy between clay, nature and wood is created.

The smaller pots scattered over the decking create spaces and shelter and are occupied by the evergreen *Osmanthus x burkwoodii*, sea buckthorn (*Hippophae rhamnoides*) and the Sand ryegrass (*Leymus arenarius*).



The FOR houses the Global Center on Adaptation, ABN AMRO, RED Company, Powerhouse Company and the Putaine restaurant. “A climate-resilient world is one of the greatest challenges for current and future generations. With this building, we want to show that real estate development can also take the lead in solving this challenge”, says Nanne de Ru, co-founder of RED Company and Powerhouse Company. “A climate-proof future requires that climate adaptation is integrated in the way private and public parties financially invest. This is one of the main missions of the GCA. Powerhouse Company and RED Company are honoured to contribute its part to this mission through this office.”

Global Council on Adaptation (GCA)

The GCA is a global knowledge centre chaired by Ban Ki-moon that supports countries, organisations and companies with knowledge and advice on climate adaptation. Thanks to this support, they can better arm themselves against the consequences of climate change in the near future. The climate-proof FOR is thus both an illustration of the GCA’s mission and an example of how to build sustainable floating structures.

“I am delighted that the GCA will be housed in a building that demonstrates a pioneering climate-proof design and I hope that this will inspire others to make their infrastructure future-proof”, explains Patrick Verkooijen, CEO of GCA. “Taking appropriate measures before a climate disaster strikes not only makes economic sense, but can also help us combat climate change”.



Sustainability

The FOR is accredited with a BREEAM Outstanding certificate and has an A+++++ energy label. The building uses sustainable energy thanks to over 870 square metres of solar panels on the roof. Heat and especially cooling are obtained by means of aquathermy from the surface water of the Rijnhaven. Cantilevered balconies around each floor and a sloping roof provide passive solar shading. The FOR is an excellent example of circular design: built entirely of FCS and PEFC certified wood. In addition, the building is CO₂-neutral and climate proof: if water levels rise due to climate change, it will continue to float.

“FOR is not only sustainable, circular, and carbon negative, it is also the new shining centrepiece of the Rijnhaven area development and was created in close cooperation with the municipality of Rotterdam, which won the bid in 2017 that would connect the GCA to the city,” Powerhouse Company said.

“The FOR is considered the starting point for the bustling and vibrant new city centre. In the wake of the vanished port industry, the FOR plays an important role in reactivating the streetscape with activity-packed public facilities: a restaurant with a large outdoor terrace and a swimming pool. In addition to creating a desirable place to work, these functions will attract visitors to the area and breathe new life into the port.





Delva Landscape architects were in charge to select a different series of vessels to add green to the Floating Office. They chose A series in 3 different sizes: 120, 80 and 70 in grey and black tones.

DELVA was founded in 2008 and has grown into a leading agency in its field with a team of 25 enthusiastic profes-

sionals in the heart of Amsterdam. A team that is always busy giving meaning to the new function of the landscape and enhancing the experience of it. DELVA is led by founder Steven Delva, currently together with Sander van den Bosch, Jeroen Jacobs, and Emiel Swinnen. Based in Amsterdam (NL), the team of landscape architects, urban planners, designers and cultural technicians works

on major current challenges such as sustainable urbanization, nature development and the changing significance of the public domain. A multidisciplinary approach, characterized by co-creation and collaboration, is central to this.

DELVA uses a specific working method in their design and research. Research is followed by clear concepts that are

00

visually designed for broad communication. They form the basis of strategic interventions and powerful designs. The office uses the power of existing plans or existing developments and processes to reinforce current qualities and give them a new context and meaning. Their aim is to give meaning to the new function of the landscape and enhance the experience of it. An important starting point and

100

nourishment for their ideas and designs is the uniqueness of the place. They therefore set ourselves the task of getting to know and experience the landscape through and through. In addition to the program of requirements, this thorough landscape analysis provides us with the material to organize the landscape and to design it for use and experience, thus making it known to everyone who stays, visits or

passes by. In their projects, densification always goes hand in hand with greening and sustainability. With construction or transformation projects, Delva Architects focus strongly on greening, climate resilience and residential quality. They see the landscape as the backbone of a place and are always looking for special synergies between the open space and the built environment.

CUSTOM VASE
V8



Bespoke

ateliervierkant

UM80
CORK



AUI80
WHITE



ateliervierkant

TAH80

Y18



BL3

BL1

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SP100

BL1



SP50

BL3



V8





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Private residence — *Brugge*

Bruges is a fantastically beautiful old town — a Flemish Venice with quiet canals, old cathedrals and Renaissance masterpieces. The College of Europe, the main incubator of future servants for the different European Union institutions, is situated here. On the streets, aside from tourists, one will see far less non-European faces than in the average European city. The Flemish people are not known for being welcoming of immigrants, who in

any case prefer to go to other parts of Europe. Perhaps the most apt symbol for contemporary Europe are the famously peaceful and picturesque *béguinage* in Bruges, which are home to women, mostly elderly ones, who spend time in self-reflection without being disturbed by the outside world.

In the centre, close to the historical Markt and Burg square, 13 architects curated this walled courtyard of a

neo-classical building dated from the Dutch period early 19th century. They used Flemish bricks for the flooring and positioned two large Nordic white A-vessels planted with *Acer palmatum*, *Erigeron karvinskianus*, *Asplenium trichomanes* and *Polystichum setiferum*.



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Mozaïek — *Oostakker*

Onbetaalbaar is a research project born out of love for objects. It is both workshop and think tank, a place where furniture makers, upholsterers, writers, philosophers, bricoleurs, product designers, restorers, graphic artists - workers and thinkers - find each other in a materialism with emotion. Onbetaalbaar starts from the philosophy that the value of objects is not only economic, but also ecological, artistic and emotional. On the one hand they work with recycled materials and give them a passport and a new life, but they also think up solutions for everyday practical questions, from small objects to spatial projects.

The collective invites people to think about what we throw away, to reflect on the story and identity of an object, to feel how familiar spaces can look different, to be confronted with the real cost of a well-made object and to brainstorm about how we can make things better in a human way.

For vzw de Mozaïek in Lochristi, Sophie De Somere developed seats in one size, one color, one shape to be positioned in a chain or to be placed randomly in function of the needs of the community. Vzw Mozaïek supports people with disabilities, by bringing them together in one centre where a professional staff and volunteers interact together on different creative projects.



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Private residence — *Sint-Andries*

For this modern, minimalistic villa, I3 convinced the client who lives on the outskirts of Bruges, to position a large SR150 bowl planted with *Polytrichum commune* and to make a statement- just before entering the house. At the backside of the mansion, the client chose round U shapes with a UF pattern variation, all in white beige finish, planted with *Erigeron karvinskianus*.

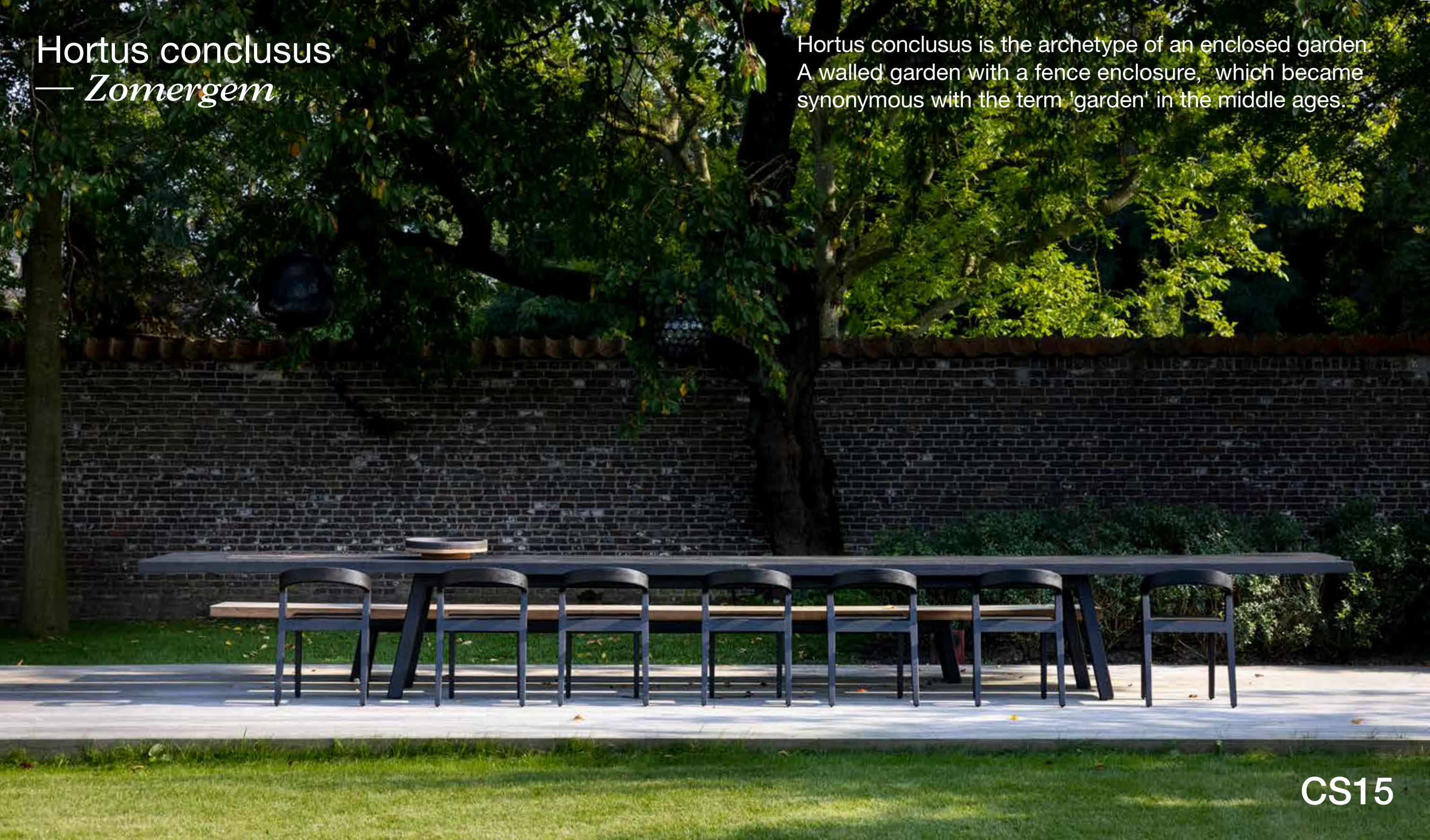


SR150



Hortus conclusus
— *Zomergem*

Hortus conclusus is the archetype of an enclosed garden. A walled garden with a fence enclosure, which became synonymous with the term 'garden' in the middle ages.





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Hortus conclusus protects the private precinct from public intrusion, creating a protective barrier, and bringing nature within its walls.

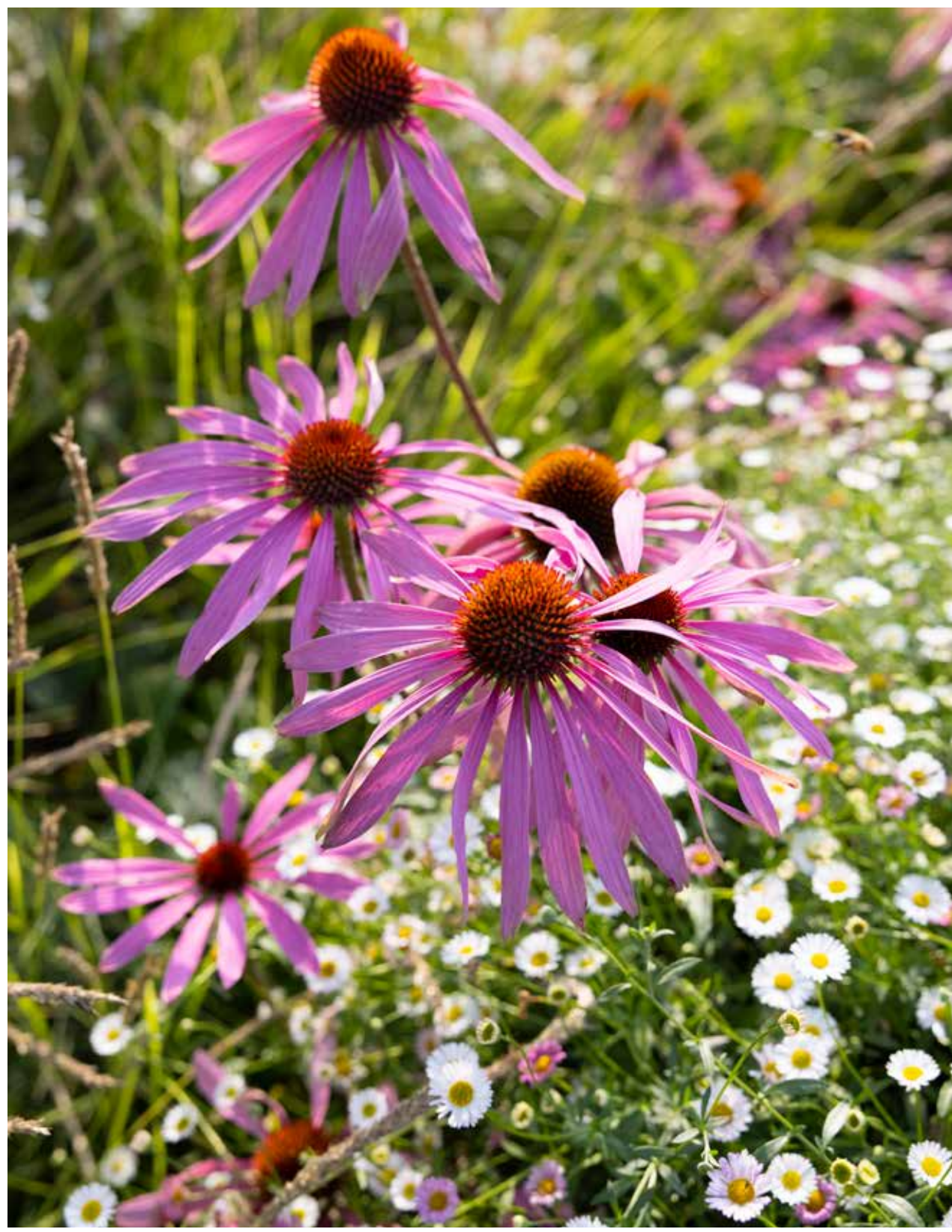
The term derives from the Sacred Scripture: "A Garden enclosed is my sister, my spouse, a garden enclosed, a fountain sealed up" (Song of Songs, 4:12). A Hortus conclusus is a style of garden popular in the middle ages. It is a square with two walkways that intersect perpendicularly in the center, and do not necessarily lead anywhere. The garden is often enclosed in a courtyard or cloister and carries a deep symbolism, both connected with the garden of Eden, and with the Virgin Mary.



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When the owner bought this property about ten years ago, he decided to keep both walls, remainers of the neighbouring castle, and decided to integrate a central lane of fruit trees, to devide the large lawn and to create depth. Landscape architect

Ivo Inghelram was brought in to select to plantations and to bring heights in the areas surrounding the terraces, the pool and the greenhouse. The owner selected cork finished U vessels planted with *Erigeron 'karvinskianus'* and *Rosmarinus*

officinalis. For the inner court, the architects chose OF and O in black anthracite color, planted with *Gunnera*, in order to give warmth to the concrete context, next to the Koi fishpond.

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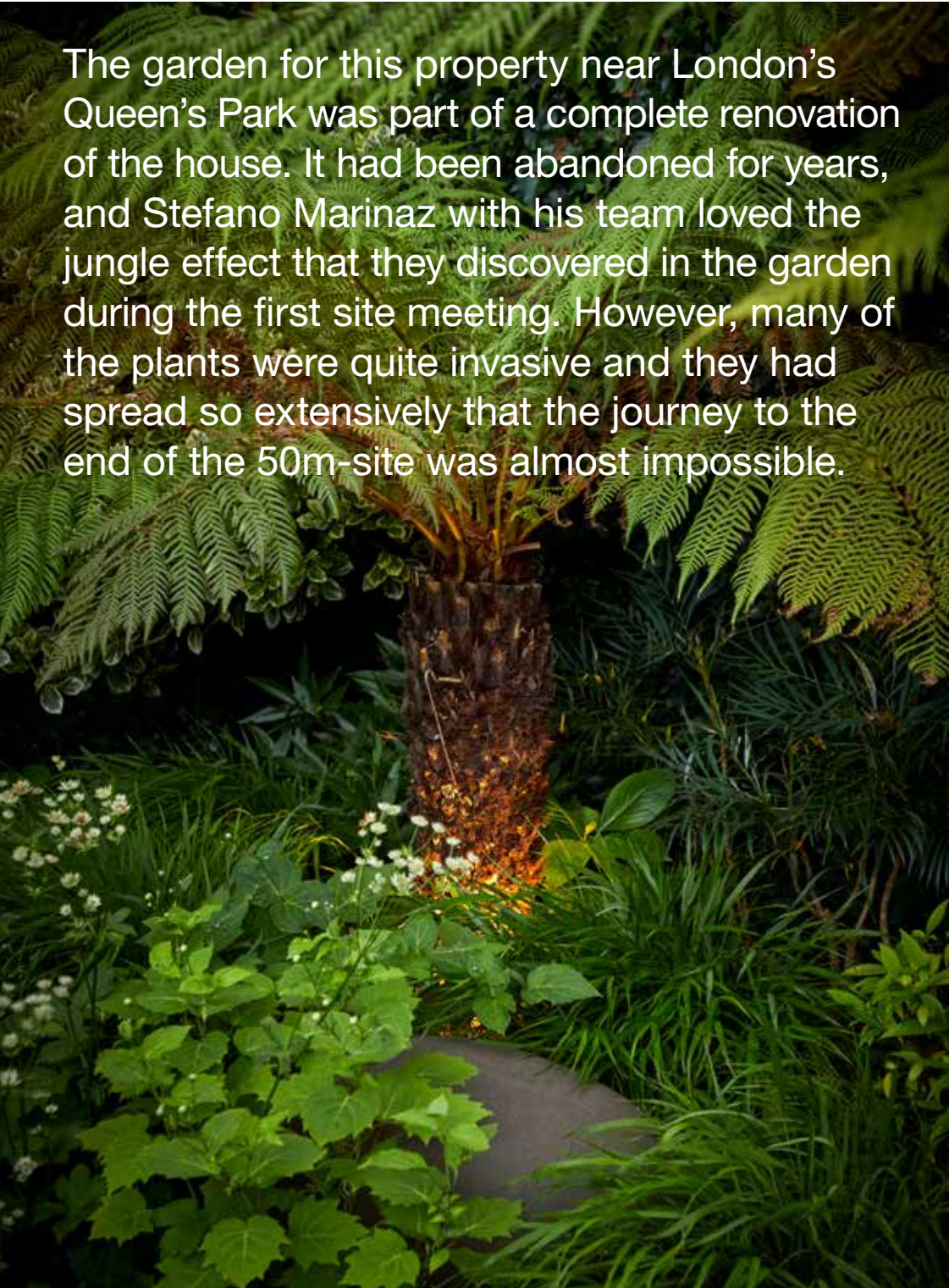
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Queens Park Residence

— *London*

The garden for this property near London's Queen's Park was part of a complete renovation of the house. It had been abandoned for years, and Stefano Marinaz with his team loved the jungle effect that they discovered in the garden during the first site meeting. However, many of the plants were quite invasive and they had spread so extensively that the journey to the end of the 50m-site was almost impossible.



Photography:
Alister Thorpe



It was very important to retain the sense of discovery Stefano experienced on his first visit, and to preserve the maturity of the garden. Consequently, invasive plants like the bamboo and bramble were removed, while important trees like the honey locust (*Gleditsia*) by the terrace were retained.



The landscape architect created a new terrace as part of the house extension, and then laid a meandering path to take you on a journey from the house through the garden, discovering plants and enjoying views framed tree ferns, or the metal arch that is a key element of our design.

The planting offers interest throughout the year, and in these pictures of the garden photographed in the middle of July you can spot *Geranium 'Rozanne'*, *Tricyrtis formosana*, *Astrantia major*, *Anemone x hybrida 'Honorine Jobert'*, *Pittosporum tenuifolium 'Golf ball'*, and *Hakonechloa macra*.

Stefano Marinaz

The seeds for Stefano's future were planted 70 years ago in northern Italy, when his grandfather opened a nursery and a shop selling vegetables, garden tools and seeds in Trieste. People often learn to appreciate plants as they grow older, but his love and understanding dates from his childhood, when he used to follow his grandfather around as he worked in the garden and glasshouses, tending plants and sowing seeds. When his parents took over the family business, they expanded it and were soon selling to farmers and gardeners all over Italy and abroad. Seeds have always been at the core of the family business, and Stefano has inherited a love for them. He is ever more fascinated by their microscopic beauty, their ability to generate new life, and the endless possibilities they offer in the garden.

Stefano recently set up office in Utrecht, Netherlands, to get closer to the Dutch nurseries from where all the trees and greenery for his projects come from. His aim is realize from there more challenging projects on the Continent.

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SB30

For the terrace, Stefano's team used Ethimo teak furniture in combination with a SB30- bowl with cover, under which a gas fire is hidden.

Private residence — *Kostelec nad Ohři*

Architecture: ADR Architects
Photography: Boysplaynice

The ADR is an architectural studio established by Aleš Lapka and Petr Kolář in 1996. The founders started cooperating in 1992, during their studies at UMPRUM – the Academy of Arts, Architecture and Design in Prague. Today, the studio focuses on both construction and reconstruction projects. They also work on interior design projects, closely cooperating with visual artists.

The ADR studio designs projects both in Czechia and abroad. In their more than twenty-five years of experience, the architects have crafted an own style, which articulates the creative work of more than forty members of their team. In recent years, their work has also been awarded multiple prestigious awards.

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For this project in Kostelec nad Ohří, 60km north west of Prague, the studio selected the A and U series to make accents around the different terraces that surround the building. The team added a couple of K series pebble stones in white and grey tones.



Private residence — *Palma de Mallorca*

Photography:
Pernilla Danielsson

Palma de Mallorca has become increasingly popular over the last couple of decades with foreigners seeking a piece of the Mediterranean lifestyle, whether for full time living or for a holiday retreat. Many historical neighborhoods in Palma are being restored to their former glory, with an attempt to preserve original architectural elements while making the spaces lighter and more modern.

Outdoor living is the principal appeal of the Mediterranean lifestyle, and this is what foreigners are in search of when it comes to buying a home in Mallorca.

This property has ample terraces overlooking the historical neighborhoods and the bay of Palma de Mallorca.

Lead designer Jennifer Warren-Gash from Mashamba Design says, “As a designer, I think Atelier Vierkant offers the perfect solution for projects like this one, where I need to bridge styles blending old and new. Each piece is placed intentionally to elevate the outdoor living experience for my clients. The result of this project is a property that looks elegant, polished and very fitting with the surrounding architecture and décor.”

The idea for the large open terrace at the front of the house was to use planters to divide the large main terrace in front on the house into two distinct “rooms”, while keeping the space connected and without distracting from the magnificent views overlooking the Bay of Palma. The giant pot filled with agave attenuata makes a sensational and elegant focal point as you enter the terrace from the house.





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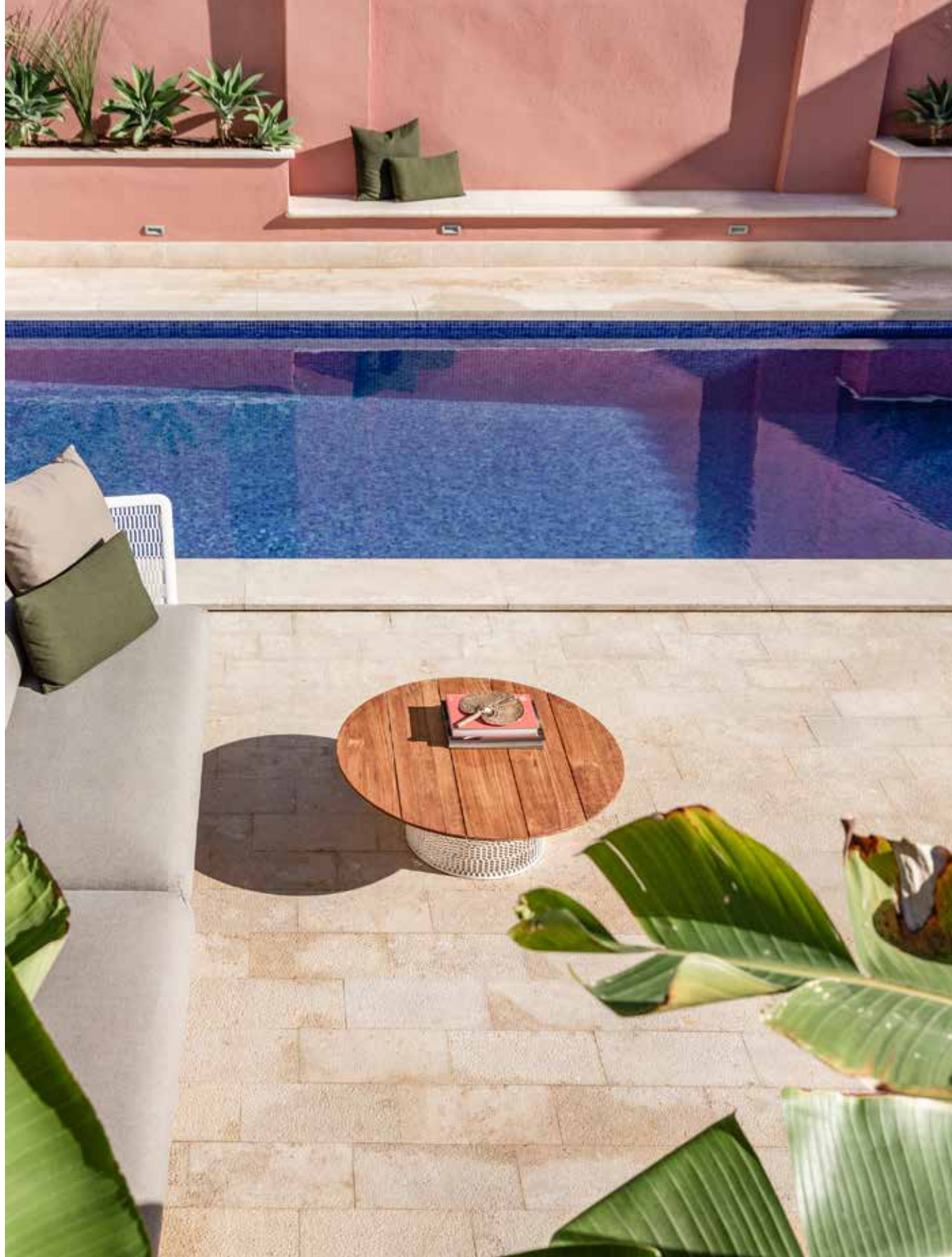
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Around the pool terrace, I have mixed colors working with the extra white and grey pots, and the exotic tropical planting scheme of strelitzia and agave attenuata give the terrace the sensation of a private oasis. The DM80 as featured in this project is one of the most versatile pots from the Atelier Vierkant collection and one of my favorites. The size and shape mean it fits in with more classical styles or can be equally fitting in more contemporary settings.

One of my favorite design tricks is the rule of three, meaning your eye is forced to move around, which instinctively makes you take in more of the space. I incorporate this often into my designs, and the three B30120's planted with aloes help draw your eye down to the end of the walkway and create a natural sense of flow to an area. It is details like this that really help a terrace design project feel elegant and intentional.





Photography: Alister Thorpe

Alexander Sq
— *London*

This garden is on two levels that correspond with the ground floor and basement of a Grade II listed building. Stefano Marinaz enclosed the ground floor on two sides with a slatted iroko fence, using verticals of different widths and depths to avoid monotony and add drama to the garden boundary.



A regular enfilade of large MF vessels against the fence creates a striking visual axis, with the spaces between the pots marked by embellished bronze uprights set into the fence. Opposite the fence there is a camellia hedge to enclose the other side of the garden. Its dark green leaves studded with white flowers in spring.

In the shade of a large Catalpa tree on the left hand side, the team of Stefano Marinaz planted shade-loving perennials recreating the type of plant community you find on a woodland edge. Beyond the tree there is a circular table, illuminated at night by pendant lights. The rest of the garden is lit by spike lights, positioned to highlight pots, trees, paths and other important features.

A multi stemmed Amelanchier tree in a dark Bordeaux UF80 is framed the top of the steps to the basement, where the client has his office desk overlooking the garden. Here they transformed an existing pool into a flowerbed, filling it with the same shade loving plants used at street level. Two vessels similar to the ones upstairs create a new water feature with gentle vertical jets that are illuminated at night.

